

COMMUNICATOR

Volume LII, Number 1

September, 2012



THE PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE

Susquehanna University

Selinsgrove, PA 17870-1164

Tel: (570) 372-4300 Fax: (570) 372-2757

www.phssl.org

Our 52nd year

TABLE OF CONTENTS

Director's Page	3
2012-2013 Calendar	5
Financial Summary	7
Policy Debate Topic	7
L/D Topic, September-October	7
L/D Topic Release Dates	7
Minutes, Executive Board Meeting	8
Executive Board Members	14
Executive Board District Assignments	14
District Chairpersons	16
Hall of Fame Recipients	18
Regional Drama Coordinators	19
Drama Handbook, Information & Forms	20
Past State Drama Winners	33
NFHS Policy Debate Topic Selection & Ballot	33
Miscellaneous Forms & Information	38
Lodging, Mailing Labels, Policy Debate Judge Philosophy Form, Protest Form, Calendar of Events, Hall of Fame Nomination Form	
**State Membership Form & Insurance Requirements Memo	45
**Senate Rules for District Competition	47
**Senate Handbook for District Competition	48
** <i>NEW ITEMS, BE SURE TO REVIEW THESE <u>IMMEDIATELY</u></i>	

DIRECTOR'S PAGE

Greetings from PHSSL's home office at Susquehanna University. I hope your summer was well and you are finding time to enjoy what is left. Schools are open for the 2012-2013 year and that means it's time to plan for drama, speech, and debate activities.

Here is the first issue of the *Communicator* for 2012-2013. Please read it carefully and keep it for future reference. This particular issue has all materials needed to participate in drama activities for the first semester. ***If you have not been involved with the drama events in the past, please consider doing so. It is a lot of fun and reaps many rewards.***

At the July meeting of the Executive Board many actions were adopted that affect PHSSL's operation. Let me provide you with "**headlines.**" You can find the details on the Action Pages in this mailing. **Due to changes made in the Bylaws, we will be sending you updated pages to replace outdated pages in your binders. CAUTION: Do not discard any part of your Handbook unless you have received a replacement.**

1. Mr. Keith Brosious, Mr. Michael Nailor, and Mr. Hugh Ringer were re-elected to the Executive Board. Ms. Ellen Boyer was also elected to the Executive Board this year.
2. There was a significant discussion regarding the PHSSL Sweepstakes. Please forward your concerns and comments to your District Chair so they are able to pass those along to the Board, by October 1, 2012.
3. There will be the creation of a **Senate competition at the District and State PHSSL Tournaments** beginning this year. Additions/changes to your bylaws/handbook are being sent out to each Forensic Director in reference to this competition. Please contact your District Chair with additional questions.
4. The Board was pleased with the results of the Radio Announcing procedure that took place at the 2011-2012 State Tournament. The procedure that was introduced last year has been adopted.
5. A decision has been reached regarding cyber-school inclusion in PHSSL. Cyber-schools will be eligible to become member schools but **MUST** abide by the procedures, and participate as part, of the District where the schools corporate office is located.
6. Susquehanna University is pleased and able to offer Act 48 credits to public school teachers for participating in (1) PSDA Convention and (2) PHSSL State Tournament.
7. PHSSL surveys will be sent to coaches after the conclusion of the State Tournament for the opportunity for feedback concerning PHSSL and its events.
8. The development of a 'concierge' will take place at the State Tournament to help resolve some of the confusion surrounding judging during individual competitions at the State Tournament.
9. **A PHSSL Retreat will take place on October 20-21, 2012, in State College. It will begin immediately after the conclusion of the PSDA Conference at the Atherton Hotel. All are invited to come and contribute to the discussion regarding the future of PHSSL.**
10. **Hall of Fame Coordinators:** Mr. David Long and Mr. Bill Murray. **Please send your nominations to one of these two gentlemen no later than December 1.**
11. Congress Bills/Resolutions are now due to be submitted to Alice Ursin no later than January 21. **AGAIN:** All Congress Bills/Resolutions are to be sent electronically as a word document to **Ms. Ursin** who will determine if they fit the format. (Email as a Microsoft Word Document to **ajursin@yahoo.com.**) **January 1** is the first day to submit, and **January 21** is the last day to submit Congress Bills/Resolutions to Ms. Ursin. They are to be submitted to Ms. Ursin by the Forensic Coach, **not** student competitors.
12. **REMINDER:** ALL Informative Speaking and Persuasive Speaking students **MUST** send (1) a copy of the speech, (2) a bibliography, and (3) a cover sheet signed by the student and the coach declaring this is an original speech **BEFORE** they compete in District or State Forensic competition.
13. **At the END of the State Tournament, YOU are responsible for attending the Awards Ceremony and having your student(s) pick up his/her own award(s). YOU or one of your students are also responsible to pick up your own results packets AFTER the Awards Ceremony. DO NOT ask another school to accept awards if you do not attend the Awards Ceremony.**

As I said earlier, the above reflects PHSSL "**headlines.**" The minutes of the meeting detail the actions and discussions about the above, as well as other information we feel is important for you to be aware of. You will find a copy of the minutes in the September *Communicator*. If I can help you in any way during the year, please let me know, and we will do whatever we can to help you. Please visit PHSSL's web site at **www.phssl.org**.

Larry D. Augustine
Executive Director

PHSSL 2012-2013 Calendar



2012

<u>DATE</u>	<u>EVENT NAME</u>
July 7	Executive Board Meeting ~ Susquehanna University, Selinsgrove
October 12	<i>DEADLINE TO SEND REGIONAL DRAMA FESTIVAL REGISTRATION TO THE STATE OFFICE</i>
October 19-20	PA Speech & Debate Association (PSDA) Conference ~ Atherton Hotel, State College
October 20-21	PHSSL Retreat ~ Atherton Hotel, State College
November 10	James M. Langan Memorial Tournament ~ Scranton High School, Scranton (all novice & varsity speech & debate events) (Contact Eleanor Langan: (570) 347-5725)
November 17	Central Regional Drama Festival , Shikellamy High School, Sunbury (Contact Ellen Boyer: boyere@shikbraves.org)
November 17	Western Regional Drama Festival ~ West Allegheny High School, Imperial (Contact Alice Ursin: ajursin@yahoo.com)
November 26	<i>Regional Drama Festival Deadline</i>
December 7 & 8	STATE DRAMA FESTIVAL ~ Susquehanna University, Selinsgrove
December 15	North Catholic Invitational Tournament ~ North Catholic High School, Pittsburgh (Contact Beth Young: youngb@north-catholic.org)

2013

January 1	<i>FIRST DAY TO E-MAIL CONGRESS BILLS/RESOLUTIONS TO MS. ALICE URSIN</i> (Email as MS Word Document attachment to ajursin@yahoo.com)
January 12	The Blue, Maroon, and White Invitational Tournament ~ Shikellamy High School, Sunbury (Contact Ellen Boyer: boyere@shikbraves.org)
January 19	The Dr. Martin Luther King Speech and Debate Tournament ~ E.L. Meyers High School, Wilkes-Barre (Contact Kimberly D. Borland: kborland@borlandandborland.com)
January 21	<i>LAST DAY TO E-MAIL CONGRESS BILLS/RESOLUTIONS TO MS. ALICE URSIN IN ORDER TO PARTICIPATE IN STATE TOURNAMENT (REQUIRED)</i> (Email as MS Word Document attachment to ajursin@yahoo.com)
January 26	39th Annual Mercer Invitational ~ Mercer Area High School, Mercer (all speech events, including Public Forum) (Contact Hugh Ringer: hpr@zoominternet.net)

PHSSL 2012-2013 Calendar (cont.)

2013



DATE

EVENT NAME

February 1

PHSSL MEMBERSHIP DUES/FEES DEADLINE

(Money must be received by the state office by this date for you to participate in the district and/or state tournaments)

February 8-9

Bethel Park Black Hawk Tournament ~ Bethel Park High School, Bethel Park
(Contact: Alice Ursin: ajursin@yahoo.com)

March 21

Executive Board Meeting ~ Susquehanna University, Selinsgrove

March 22 & 23

STATE TOURNAMENT ~ Susquehanna University, Selinsgrove

May 4

Spartan Invitational ~ Southern Lehigh High School, Center Valley
(Contact David Long: longdr@hotmail.com)

FINANCIAL SUMMARY

	DATE	TOTAL
Balance on Hand	06-30-11	\$ 45,161.58
Income	07-01-11 to 06-30-12	\$ 29,368.10
Expenses	07-01-11 to 06-30-12	\$ 28,908.81
Balance on Hand	06-30-12	\$ 45,622.77

SEPTEMBER 2012 PUBLIC FORUM DEBATE TOPIC

RESOLVED: Congress should renew the Federal Assault Weapons Ban.

2012-2013 NFL Policy Debate Topic and Resolution

RESOLVED: The United States federal government should substantially increase its transportation infrastructure investment in the United States.

SEPTEMBER/OCTOBER 2012 LINCOLN FINANCIAL GROUP/NFL LD DEBATE TOPIC

Resolved: The United States ought to extend to non-citizens accused of terrorism the same constitutional due process protections it grants to citizens.

<i>Lincoln Financial Group L-D TOPIC RELEASE DATES</i>
<i>August 15 – September/October October 1 – November/December</i>
<i>December 1 – January/February February 1 – March/April</i>
<i>May 1 - National Topic</i>
<i>TOPIC HOTLINE: 920-748-LD4U</i>

PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE

EXECUTIVE BOARD MEETING – JULY 7, 2012

CALL TO ORDER:

The Executive Board of the Pennsylvania High School Speech League was called to order at 12:24 p.m., on Saturday, July 7, in Apfelbaum Hall, Room 217, at Susquehanna University with the following members present: Ellen Boyer, Keith Brosious, Lorinda Krause, David Long, Bill Murray, Michael Nailor, Kathleen O'Halloran, Hugh Ringer, Neil Strine, Alice Ursin, Beth Young, Larry Augustine, Executive Director, and Codie Nevil Sauers, Secretary. Absent from the meeting were Lisa Bompiani-Smith, Barbara Giuliano, John Buettler. Mr. Augustine welcomed the returning members of the Executive Board: Keith Brosious, Michael Nailor and Hugh Ringer, as well as new Executive Board Member Ellen Boyer.

APPROVAL OF MINUTES:

Larry Augustine asked the board to review the minutes from the March Executive Board Meeting. Alice Ursin made a *motion to approve the March Executive Board minutes*. Bill Murray seconded the motion. The minutes were unanimously approved.

ANNOUNCEMENTS:

Larry Augustine mentioned #6 to Administrative in New Business, adding Speech Debate Theater Award, which Bill Murray will discuss.

Alice Ursin added # 9, Merchandise to the agenda under State Tournament in New Business.

DIRECTOR'S REPORT:

Larry Augustine announced the tournament dates for the 2012 and 2013: Drama Festival (December 7 & 8, 2012) and State Tournament (March 22 & 23, 2013).

Larry Augustine informed the board members that he is in the process of completing the IRS 990 form for the school year.

Larry Augustine asked the board members to look at their handout regarding the member schools voting in 2012 Executive Board election. He briefly reviewed the addition of reporting numbers and percentages for the previous and current years.

Larry Augustine reviewed the Balance Sheet, Profit and Loss report and Detail report, Account Quick Report, Workbook Transactions, and newly created Income Summary. He reported that the low Net Income amount of \$459.29 was largely in part because of the purchase of PHSSL pins that totaled \$3,310.88. This is not an encumbrance that will be made yearly, as 600 pins were purchased to allow for them to be acquired at a lower cost.

David Long made a *motion to accept the 2011-2012 Financial Report*. The motion was seconded by Alice Ursin and the motion was unanimously approved.

COMMITTEE REPORTS:

1. Neil Strine and Lorinda Krause reported on the Sweepstakes Committee: Neil Strine presented a portion of a communication he had with Harry Strine (see handout) on the topic of Sweepstakes regarding obtaining parody between events. There was significant discussion regarding potential concerns for Sweepstakes calculation. After discussion by the board, Michael Nailor made a *motion to have all District Chairs compile concerns regarding Sweepstakes and to forward a list of concerns, via email, to Codie Nevil Sauers by September 1, 2012. A final list will be compiled and will be sent to the Sweepstakes Committee (Neil Strine, Lorinda Krause and Jerry Colapinto) within 1 week. The Sweepstakes Committee will then develop a plan to present to the*

board at the March 2013 meeting. Finally, the board will plan to make a decision regarding Sweepstakes by the 2013 Summer Meeting. Kathleen O'Halloran seconded the motion and it was unanimously approved. Hugh Ringer mentioned considering separate Sweepstakes awards in each individual area. It was suggested that Hugh Ringer compose an email regarding this matter for further discussion.

OLD BUSINESS:

1. David Long presented his final report and details regarding adding a Senate competition to the district tournaments as a qualifier for the Congress competition at the State Tournament.

Bill Murray inquired as to the reason a Senate competition is being considered by PHSSL. It has been communicated to board members by the PHSSL community that adding a qualifying the event will add a feeling of legitimacy to the Congress competition. Also, it will give students a chance to qualify for the Congress event and the event would gain standing within the PHSSL community as a competitive event.

David Long presented an outline regarding how to approach Senate houses at districts based on the size of competition (see Plan A, B and C on handout).

The initial process for Senate will be to provide an author and a first responder selected before the district tournament takes place. Senate bills will be sent to the State Office and upon receipt the State Office will notify participant schools regarding their assigned Bill; authorship and first responder position, which is selected at random.

It was suggested by Michael Nailor that David Long follow up with District Chairs, via letter, to explain the process regarding the creation of the Senate Competition.

Corrections will be made to the handout by David Long and will be distributed along with the July meeting minutes to all board members.

After discussion, Alice Ursin made a *motion to adopt the competitive Senate at the District Tournament as a qualifier for Congress at the State Tournament*. Keith Brosious seconded the motion. Motion was approved.

Michael Nailor made a *motion to change the Bylaws, Section B 20.7 from "State Tournament" to read "State House and State Senate"*. Motion was seconded by Beth Young and the motion was unanimously approved.

2. Radio Announcing was reviewed in reference to the outcome of the competition at the 2012 State Tournament. All were pleased with the results. Rounds 1, 2, and Quarter finals are student scripted, and the Semi and Final will be site scripted.

Hugh Ringer made a *motion to adopt the Radio Announcing procedure as it was completed during the 2012 State Tournament*. Ellen Boyer seconded the motion and it was unanimously approved.

NEW BUSINESS:

Administrative

1. Mr. Augustine asked all Executive Board members to review the following handouts and information for the 2012-2013 school year: (information found on handouts are bolded)

- Minor corrections were reviewed regarding the **PHSSL brochure**, with Senate added to the "competitions" section. The brochure will be sent to both previous and non-member schools within the Commonwealth along with an invitation to join PHSSL during the 2012-2013 school year.
- The **2012-2013 calendar** was reviewed. Additions will be added on, and it will be posted on the website and each *Communicator* edition that is published.

- **District Board assignments** were kept the same as last year, with the exception of the addition of Ellen Boyer being assigned to District 15. Michael Nailor will be assigned District 5 in addition to 14, and Bill Murray was assigned to District 8 in addition to 7.
- **Regional Drama Festival Chair assignments** for 2012-2013 were discussed. West and Central coordinators will remain the same, and Ellen Boyer will follow up with Julie Larnard-Newbury to confirm that she will be willing to continue in the East region.
- Mr. Long and Mr. Murray will continue the duties of Hall of Fame Coordinators. The September *Communicator* will have a Hall of Fame nomination form enclosed and all persons interested in nominating someone for the Hall of Fame will need to complete the form and send it to Mr. Long or Mr. Murray by December 1. Rules and regulations for nominating someone to the Hall of Fame are in the Bylaws.

2. Bill Murray addressed the board about the NFHS Speech, Debate and Theatre Educator Award. Michael Nailor was the recipient of the 2011-2012 award. Bill Murray and Larry Augustine had submitted him for nomination at the beginning of the year.

The board discussed formulating a committee that will determine an individual for nomination each year to submit to NFHS. Bill Murray made a *motion to form a committee that will be chaired by Michael Nailor and will also include Bill Murray and Larry Augustine*. The motion was seconded by Ellen Boyer and was unanimously approved. In addition, Larry Augustine will send out a letter to each board member when the nomination letter comes explaining the requirements for next year's nomination.

General

1. The board discussed the possible inclusion of cyber schools in PHSSL membership, and noted the difficulty of determining how to assign the cyber-school and/or participants to a district.

After discussion, Michael Nailor made a *motion that if a cyber-school is requesting to become a member of PHSSL and compete in events, the cyber-school must complete the membership and compete within the district where its cooperate office is located. Cyber-schools will be required to meet all PHSSL requirements and follow PHSSL rules as would any other school within the league*. The motion was seconded by Beth Young and was unanimously approved.

2. The board discussed the possibility of mentioning past participants of PHSSL who have attained notable status. It was mentioned to consider sending a letter to PHSSL coaches in an effort to attain a list of past notable individuals. The discussion was tabled to discuss further when addressing the later topic of public relations.

3. The board discussed that the program provided at the State Tournament is becoming cumbersome. After discussion Michael Nailor made a *motion to remove all past champions from the State Tournament Program and to make a separate booklet that will be given to each school at registration, in addition to listing all past champions on the PHSSL website*. The motion was seconded by Kathleen O'Halloran and was unanimously passed.

4. It was also brought to the board's attention that the State Tournament program incorrectly lists location for the judges and competitors to report to at the high school. It should read that competitors auditorium and judges to the cafeteria.

District Tournaments

1. There was a brief discussion regarding small numbers of debate teams in Districts (3 teams, 2 schools). It was decided that there was to be no change made and teams at Districts will continue status quo.

State Tournament

1. The board discussed the importance of obtaining feedback from coaches and participants in regards to the State Tournament. Michael Nailor made a *motion to send a survey to PHSSL coaches after the State Tournament. David Long, Keith Brosious and Michael Nailor will compile questions to be asked in the survey.* The motion was seconded and was unanimously passed.

2. Alice Ursin discussed that she often receives Congress bills from schools after the cutoff date for Congress Legislation. After discussion, Michael Nailor made a *motion that the submission end date for Congress Legislation be moved from January 31 to January 21, with the start of submission remaining January 1, and that the change be reflected on the PHSSL calendar and in the Congress Handbook under Section 1.4. Additionally, the PHSSL website is to reflect that submissions must be made by the coach as an attachment; they cannot be submitted by students.* The motion was seconded by Kathleen O'Halloran and the motion was unanimously approved.

3. Larry Augustine brought up the difficulty with coaches and participants who attempt to pick up their tournament packets before the end of the Award Ceremony at the State Tournament. An example was cited regarding this year's tournament in which a coach was argumentative about wanting her packet to leave early, despite being offered alternatives to receive the packet shortly after the Award Ceremony conclusion (via US mail or immediately after through scanning and email).

Michael Nailor made a *motion that a letter be written to the coach again explaining the rules regarding the pick-up of ballots after the State Tournament.* The motion was seconded by Keith Brosious and was unanimously passed. Michael Nailor will compose the letter and send it to the coach.

4. After discussion about Parliamentary rounds, Michael Nailor made a *motion that the 4th Round of Parliamentary will be moved to Saturday morning.* The motion was seconded and unanimously passed.

5. The board discussed the need for finding an alternate space for the Keystone House (the room used previously at SU is being converted into offices). Lorinda Krause stated that the library and/or the classroom nearest the auditorium (it is being converted into a testing room) would be available at the high school. It was additionally noted that the library would provide a direct entrance/exit from the building.

6. The board discussed the prospect of identifying a 'conciierge' to assist hired judges at the State Tournament. There continues to be difficulty and confusion when they come to the tournament each year. Ellen Boyer will select and coordinate with a District Chair at the start of the State Tournament, as well as with Neil Strine if he is not at another event, to ensure a contact is available to help them with any questions and to explain in detail at the start what is expected of each judge.

7. The board discussed the need for PR and acknowledgement for PHSSL representatives and participants at the state and local levels. David Long talked about patch.com being a possibility to help get information out. In addition, Larry Augustine talked about the local paper not running any article if there are not local winners. Other possible sources discussed: school e-newsletters, complete a "model press release" that representatives will send out to local papers (give to coaches at the end of the State Tournament so they have to forward to local outlets), send an email to local outlets notifying them that there will be a press release sent in the future regarding the State Tournament and pointing out that it is. Larry Augustine will talk to Randy Hines about the possibility of having SU's PR students getting involved in PR for the league.

8. When an individual completes service with PHSSL, it is agreed that a letter will be sent to their school principal acknowledging their service to PHSSL.

9. The board needs to look at the overall future of PHSSL; ways to keep members involved and to bring in fresh faces to the league. The board discussed holding another meeting in the fall and inviting others to come

and share ideas and discuss PHSSL’s future. After discussion, Michael Nailor made a *motion to hold a PHSSL Retreat, after the PSDA meeting, on October 20 and 21, 2012, in State College, PA, for board members and other interested parties*. The motion was seconded by Beth Young and unanimously passed.

10. Alice Ursin provided the board with some options for merchandise to sell at next year’s State Tournament.

Topic Selection

<p>PARLIAMENTARY DEBATE – <u>Prepared Rounds</u> for 2012-2013 District and State Competition</p> <p>This House believes capitalism is an enemy of environmentalism.</p> <p><i>(Please do not use this topic at other tournaments)</i></p>
<p>PARLIAMENTARY DEBATE - <u>Impromptu Round</u> Motions for 2012-2013 District and State Competition</p> <ol style="list-style-type: none"> 1. This House supports free immigration. 2. This House believes that the governments should be allowed to disable social networks during civil disorders. 3. This House believes that the Commonwealth should increase the regulation of the PA natural gas industry. 4. This House should stop sending humans into space. 5. This House would make voting in national elections mandatory. 6. This House believes that there should be an independent Palestinian state. <p><i>(Please feel free to use these topics at other tournaments)</i></p>

Michael Nailor made a *motion to accept the Parliamentary Debate, prepared and impromptu topics, for 2012-2013 District and State competitions*. The motion was seconded by David Long and unanimously passed.

<u>Commentary Topics</u>	<u>Extemporaneous Speaking Topics</u>
<ol style="list-style-type: none"> 1. Future of Medicine 2. Higher Education 3. US State Motto’s 4. Reality TV 5. History Changing Events 6. World Cultures and Leaders 	<ol style="list-style-type: none"> 1. Our Digital World 2. Healthcare 3. US / Latin America Relations 4. Impacts of the 2012 US Elections 5. World Economy 6. Global Leadership Changes

Kathleen O’Halloran made a *motion to accept the Commentary and Extemporaneous Speaking topics*. The motion was seconded by David long and unanimously passed.

For the Good of the Order

Alice Ursin also announced that this will possibly be her last year in PHSSL.

The next PHSSL Executive Board meeting will be held on Thursday, March 21, 2013.

With no further business, Kathleen O’Halloran made a motion to adjourn the Summer Executive Board meeting at 5:10 PM. The motion was seconded by David Long, unanimously passed and the meeting adjourned.

Did you vote?

PHSSL Executive Board Election

2012-2013

There were **148** ballots mailed to member schools.

There were **59** completed ballots returned to the State Office.

The overall percentage of voting schools increased from **25%** during 2011-2012, to **40%** during 2012-2013.

District	# Voted (11-12)	# Voted (12-13)	Percentage of Voting Schools, by District (for current year)
1	3	6	55%
2	4	8	50
3	5	7	47
4	9	5	42
5	2	5	36
6	3	5	45
7	0	1	11
8	5	6	35
9	3	6	46
10	0	2	15
11	3	1	5
12	3	3	25
14	3	2	22
15	n/a	2	17
TOTAL	43	59	40%

**NEWLY ELECTED EXECUTIVE BOARD MEMBERS
FOR 2012-2013**

<u>District #</u>	<u>Name & General Contact Info.</u>	<u>School Contact Info</u>	<u>Assigned Dist. & Term</u>
9	Ellen Boyer	Shikellamy High School 600 Walnut St. Sunbury, PA 17801 P: 570.286.3700, 570.286.3760 F: 570.286.3775 boyere@shikbraves.org	15 Exp. 2015
1	Hugh Ringer 368 Sanbern Dr. Mercer, PA 16137 P: 724-662-3094 F: 724-662-2993 hpr@zoominternet.net	Mercer Area High School	2 Exp. 2015
9	W. Michael Nailor 651 Fifth St. Northumberland, PA 17857 nfincl@ptd.net	Susquehanna University (Danville High School) 514 University Ave. Selinsgrove, PA 17870 P: 570.372.4251 F: 570-372-2763 nailor@susqu.edu	5 & 14 Exp. 2015
8	Keith Brosious 138 Windy Hill Ln. Falls, PA 18615	Elk Lake High School P.O. Box 100 Dimock, PA 18816 P: 570-378-2016 F: 570-278-4838 keith.brosious@elklakeschool.org	9 Exp. 2015

EXECUTIVE BOARD ASSIGNMENTS

<u>District #</u>	<u>Name & General Contact Info.</u>	<u>School Contact Info</u>	<u>Assigned Dist. & Term</u>
2	Beth Young byoung95@juno.com	North Catholic High School 1400 Troy Hill Rd. Pittsburgh, PA 15212 P: 412-321-4823 ext. 229 F: 412-321-0599	1 Exp. 2014
4	Kathleen O'Halloran 215 Mount Pleasant Blvd. Irwin, PA 15642 P: 724-863-9312	Norwin High School 251 McMahon Dr. North Huntingdon, PA 15642-2490 P: 724-861-3005 F: 724-861-0581 kohalloran@norwinsd.org	3 Exp. 2014
9	Ellen Boyer	Shikellamy High School 600 Walnut St. Sunbury, PA 17801 P: 570.286.3700, 570.286.3760 F: 570.286.3775 boyere@shikbraves.org	15 Exp. 2015
3	Alice Ursin 1035 Clifton Rd. Bethel Park, PA 15101 P: 412-835-2887 ajursin@yahoo.com	Bethel Park High School 309 Church Rd. Bethel Park, PA 15102-1695 P: 412-854-8581 F: 412-854-8559	4 Exp. 2013
1	Hugh Ringer 368 Sanbern Dr. Mercer, PA 16137 P: 724-662-3094 F: 724-662-2993 hpr@zoominternet.net	Mercer Area High School	2 Exp. 2015

District #	Name & General Contact Info.	School Contact Info	Assigned Dist. & Term
9	W. Michael Nailor 651 Fifth St. Northumberland, PA 17857 nfincl@ptd.net	Susquehanna University (Danville High School) 514 University Ave. Selinsgrove, PA 17870 P: 570.372.4251 F: 570-372-2763 nailor@susqu.edu	5 & 14 Exp. 2015
6	Bill Murray 27 Conway Dr. Mechanicsburg, PA 17055-6136 P: 717-571-0072 wjmredux@aol.com	Mechanicsburg Area High School	7 & 8 Exp. 2014
11	Barbara Giuliano bgiuliano419@aol.com	Saint Joseph's Preparatory 1733 W. Girard Ave. Philadelphia, PA 19130-1598 P: 267-515-5955 F: 215-765-1710	12 Exp. 2013
12	John Buettler	Holy Ghost Preparatory 2429 Bristol Pike Bensalem, PA 19020-5298 P: 215-639-2102 F: 215-639-4225 jbuettler@holyghostprep.org	11 Exp. 2013
8	Keith Brosious 138 Windy Hill Ln. Falls, PA 18615	Elk Lake High School P.O. Box 100 Dimock, PA 18816 P: 570-378-2016 F: 570-278-4838 keith.brosious@elklakeschool.org	9 Exp. 2015
8	David R. Long P: 610-419-9677 longdr@hotmail.com	Southern Lehigh High School 5800 Main St. Center Valley, PA 18034-9780 P: 610-282-1421 ext. 7207 F: 610-282-2653	10 Exp. 2013
4	Lisa Bompiani-Smith 301 Johnson St. Youngwood, PA 15697 P: 724-689-3953 ozsomebs@gmail.com	Greater Latrobe High School 131 High School Rd. Latrobe, PA 15650 P: 724-539-4265 F: 724-539-4223 lisa.bompiani@qlsd.k12.pa.us	6 Exp. 2014
9	Lorinda Krause	Selinsgrove Area High School 500 Broad St. Selinsgrove, PA 17870 P: 570-372-2231 or 570-372-2235 (Secretary) F: 570-372-2240 lkrause@seal-pa.org	School Administrator Representative
9	Neil Strine	Bloomsburg University 213B Bakeless Center for Humanities Bloomsburg, PA 17815 P: 570.389.4252 F: 570.389.2094 hstrin2@bloomu.edu	Higher Education Representative

DISTRICT CHAIR ASSIGNMENTS

District #	Name & General Contact Info.	School Contact Info
1	Hugh Ringer 368 Sanbern Dr. Mercer, PA 16137 P: 724-662-3094 F: 724-662-2993 hpr@zoominternet.net	Mercer Area High School
1	Bob Hall	Fairview High School 7460 McCay Rd. Fairview, PA 16415-2401 P: 814-474-2600 F: 814-474-9814 rhall@fairview.iu5.org
2	Jeff Byko	Pine-Richland High School 700 Warrendale Rd. Gibsonia, PA 15044-8909 P: 724-625-4444 ext. 1810 F: 724-625-4640 jbyko@pinerichland.org
3	Alice Ursin 1035 Clifton Rd. Bethel Park, PA 15101 P: 412-835-2887 ajursin@yahoo.com	Bethel Park High School 309 Church Rd. Bethel Park, PA 15102-1695 P: 412-854-8581 F: 412-854-8559
3	Stacey Givens-Cawley 3543 Washington Pike Bridgeville, PA 15017 staceyann5728@aol.com	Keystone Oaks High School 1000 Kelton Ave. Pittsburgh, PA 15216 P: 412-571-6039
4	Mary Ann Berty 67 N. Watson Ave. Washington, PA 15301-6617 724-222-4135 germar02@verizon.net	Trinity High School (#4) 231 Park Ave. Washington, PA 15301 P: 724-225-5380 F: 724-228-9057
5	Kasey Connor	Shanksville-Stoneycreek High School 1325 Corner Stone Rd. (P.O. Box 128) Shanksville, PA 15560 P: 814-267-4649 F: 814-267-4372 kconnor@sssd.com
6	Christine Metcalfe c/o Red Land High School 560 Fishing Creek Road Lewisberry, PA 17339 P: 717-938-6561 x235 F: 717-938-2652	Mechanicsburg Area Sr. High School (coach) 500 South Broad St. Mechanicsburg, PA 17055 cmetcalfe@wssd.k12.pa.us
7	Nathan Lawver P: 717-357-0480 phssldistrict7@gmail.com	Delone Catholic High School 140 S. Oxford Ave. McSherrystown, PA 17344 P: 717-637-5969 F: 717-637-0442
8	Keith Brosious 138 Windy Hill Ln. Falls, PA 18615	Elk Lake High School P.O. Box 100 Dimock, PA 18816 P: 570-378-2016 F: 570-278-4838 keith.brosious@elklakeschool.org
8	David R. Long P: 610-419-9677 longdr@hotmail.com	Southern Lehigh High School 5800 Main St. Center Valley, PA 18034-9780 P: 610-282-1421 ext. 7207 F: 610-282-2653

District #	Name & General Contact Info.	School Contact Info
9	Ellen Boyer	Shikellamy High School 600 Walnut St. Sunbury, PA 17801 P: 570.286.3700, 570.286.3760 F: 570.286.3775 boyere@shikbraves.org
10	Bonnie Perry blperry2002@yahoo.com	Harrilton High School 600 North Ithan Avenue Rosemont, PA 19010 P: 610-649-8700 F: 610-648-8511
11	Ray Shay	La Salle College High School 8605 Cheltenham Ave. Wyndmoor, PA 19038-7199 215-402-4882 shayr@lschs.org
12	Terry Roche	Nazareth Academy High School 4001 Grant Ave. Philadelphia, PA 19114 P: 215-637-7676 F: 215-637-8523 roche@nazarethacademyhs.org
14	Holly Smith P: 814-884-8101	Penn Cambria High School 401 Linden Ave. Cresson, PA 16630 P: 814-886-8188 F: 814-886-7521 smithhl@pcam.org
14	Tanya Lucas	Altoona Area High School 1415 6th Ave. Altoona, PA 16602 P: 814-946-8273 F: 814-946-8272 tlucas@altoonasd.com
15	Sue Hayes 3 Hillspring Rd. Chadds Ford, PA 19317 suehayes@aol.com	Unionville High School 750 Unionville Road Kennett Square, PA 19348 P: 610-347-1600 F: 610-347-1890
15	Marie Langevin	Bishop Shanahan High School 220 Woodbine Rd. Downingtown, PA 19335 P: 610-518-1300 F: 610-343-6220 mlangevin@shanahan.org

**PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE
HALL OF FAME**

1986 JEANNE M. LUTZ, Director, Pennsylvania High School Speech League
1986 ROBERT E. DUNHAM, Vice President of Academic Services, The Pennsylvania State University
1986 BROTHER RENE STERNER, Principal, Calvert Hall College
1986 BERYL MacLEAN, Retired
1986 SISTER ST. IRMINUS, Retired
1987 ELEANOR LANGAN, Scranton Central High School
1987 THELMA CARUSO, Charleroi High School
1988 PEGGY ANN MADDEN, North Hills High School
1988 HOWARD FEDRICK, Retired
1989 EDWIN KELLY, Pennsbury High School
1989 CALLISTUS W. MILAN, Retired
1990 MARILYN ENGLEHART, Central Cambria High School
1990 FATHER TOM MEULEMANS, Archmere Academy
1991 THOMAS FARR, Shikellamy/Danville High School(s)
1992 GLORIA WASILEWSKI, Riverside High School, Ellwood City
1992 CARL GRECCO, Truman High School, Levittown
1992 GLENN CAVANAUGH, Derry Area High School, Derry
1993 MARGARET EMELSON, Uniontown High School, Uniontown
1994 RALPH KARN, Keystone Oaks High School, Pittsburgh
1994 JANET ROBB, McKeesport Area High School, McKeesport
1995 W. MICHAEL NAILOR, Danville High School
1995 BETH YOUNG, North Catholic High School
1995 MARY ANN YOSKEY-BERTY, Trinity High School
1996 JOHN BUETTLER, Holy Ghost Preparatory, Bensalem
1996 JANET DICENZO, Kennedy-Kenrick High School, Norristown
1996 ANTHONY FIGLIOLA, Holy Ghost Preparatory, Bensalem
1997 ROYCE RICE, North Hills High School, Pittsburgh
1997 HUGH P. RINGER, Mercer Area High School, Mercer
1998 WILLIAM MURRAY, Mechanicsburg Area High School, Mechanicsburg
1998 ANTHONY STOKES, The Kiski School, Saltsburg
1999 No Award Given
2000 SALLY FINLEY, Belle Vernon High School, Belle Vernon
2000 JAMES WILLIG, Lancaster Catholic (Posthumously)
2001 ALICE URSIN, Bethel Park High School, Bethel Park
2001 MARIA CARUSI, Gwynedd Mercy Academy (Posthumously)
2002 REV. RAYMOND HAHN, Cathedral Preparatory, Erie
2002 KATHLEEN O'HALLORAN, Norwin High School, North, Huntingdon
2003 CARL W. ASKEW, Shikellamy High School, Sunbury
2004 ROBERT CASEY, Trinity High School, Camp Hill
2005 MARY FURLONG, Delone Catholic High School, McSherrystown (RETIRED)
2006 ELLEN BOYER, Shikellamy High School, Sunbury
2007 VICKY TRIMMER, Mechanicsburg Area High School, Mechanicsburg
2007 MARSHA K. WILLIAMS, Greensburg-Salem High School, Greensburg
2008 ROBERTA RINGER, Mercer Area High School, Mercer
2009 SHARON VOLPE, North Allegheny High School, Wexford
2010 DAVID LONG, Southern Lehigh High School, Center Valley
2010 LARRY AUGUSTINE, Susquehanna University, Executive Director
2010 SANDRA SAXMAN, Susquehanna University, Secretary
2011 KEITH BROSIUS, Elk Lake High School, Dimock
2012 TIM WAXENFELTER, Quigley Catholic High School, Baden

REGIONAL DRAMA COORDINATOR ASSIGNMENTS

Region	Name & General Contact Info.	School Contact Info
West	Alice Ursin 1035 Clifton Rd. Bethel Park, PA 15101 P: 412-835-2887 ajursin@yahoo.com	Bethel Park High School 309 Church Rd. Bethel Park, PA 15102-1695 P: 412-854-8581 F: 412-854-8559
West	Mary Ann Berty 67 N. Watson Ave. Washington, PA 15301-6617 724-222-4135 germar02@verizon.net	Trinity High School (#4) 231 Park Ave. Washington, PA 15301 P: 724-225-5380 F: 724-228-9057
Central	Ellen Boyer	Shikellamy High School 600 Walnut St. Sunbury, PA 17801 P: 570.286.3700, 570.286.3760 F: 570.286.3775 boyere@shikbraves.org
East	Julie Larnard-Newbury julieln@epix.net	Towanda Area High School 1 High School Dr. Towanda, PA 18848 P: 570-265-2101 F: 570-265-8628

(Number of Regions to be determined by the number of entries to the Regional Drama Festival)

Please note: The 2011-2012 First Place play is NOT ELIGIBLE to be used in the 2012-2013 PHSSL Drama Festival

2011-2012 Play:
The Shadow Box
by Michael Cristofer

**Pennsylvania High School
Speech League**

**DRAMA
HANDBOOK**



Revised: July, 2003

Article B17 – Drama

Section B17.1

Each school may have one entry in the Regional Drama Festivals. In the case of a single gender school, arrangements may be made with the Chairperson of the event.

Section B17.2

Each region shall qualify two plays to the State Drama Festival. If eight schools participate in any Regional Drama Festival, three plays will advance from that Regional Festival to the State Drama Festival. No more than eight in a region. If more than 24 schools enter the Regional Festival, a fourth Regional Festival will be created.

Section B17.3

Material used may be a one-act play, a cutting from a longer play, or an original play. Musicals may not be used. The play must have a minimum of three characters. Characters may not be added or cut from published plays that would be in violation of copyright regulations except with written permission by the publisher and/or author. The play which wins first place in the State Tournament may not be used the following year. Each school is responsible for any royalty obligations.

Section B17.4

The playing time shall be not less than 20 minutes nor more than 40 minutes. Each play shall also have up to 10 minutes for setting the stage and up to 5 minutes for striking the stage.

Section B17.5

A total of 40 minutes will be available to each play for technical rehearsal, including setting the stage, and striking the stage. The time may be used at the discretion of each school but may not exceed 40 minutes total.

Section B17.6

The host school shall supply a basic lighting plot with a minimum of three general lighting areas and one follow spot. It is suggested that participating schools supply a light, sound, and curtain cue sheet. The host school shall supply a simple set adaptable to the needs of the plays. No school should attempt to transport to the festival complete stage settings. All hand properties, make-up, and costumes shall be provided by the school presenting the play.

Section B17.7

Any play that is more than one minute under the minimum or one minute over the maximum in extra playing or technical time is not eligible to receive first place on any individual judge's ballot. This will not affect the selection to the All-State Cast.

Section B17.8

- a. The regional and state judging shall be the ranking system as used in all Pennsylvania High School Speech League events.
- b. In addition to the ranking of the plays at the State Drama Festival, the judges will name an All-State Cast of not less than three or more than ten members.
- c. The judges are to be selected by the Regional Coordinators for regional competition, and by the Executive Director for State competition. A panel of three judges must be used at the Regional competition. Regional judges will be paid \$10.00 per play. A panel of five judges must be used at the State competition.

Section B17.9

The Director of the contest play will not be allowed backstage during setup, performance, and strike.

Section B17.10

Awards at the State Festival: the top three schools receive plaques (first, second, and third); the remaining schools receive "State Finalist" plaques. Each student selected as a member of the All-State Cast receives a plaque (no fewer than three or more than eight to be selected).

Section B17.11

Regional Registration will now be sent to the State Office and after all registrations are received, individual schools will be assigned to a regional competition. Geographic location and equalization of regional competition will be the prime factors in assigning schools. There will be three regions. No more than eight schools can be assigned to a region. If needed, additional region(s) will be created. The registration fee for the regional drama festival shall not exceed \$50.00.

Section B17.12

The Drama Handbook shall be considered a part of the Constitution.

FESTIVAL AND CONTEST SUGGESTIONS

The Regional Drama Coordinator will schedule its Drama Festival whenever it is convenient for that particular Region, and at any time prior to the deadline set by the League Office. Each member school is permitted to enter a play in a Regional Festival. Each Region shall qualify two plays to the State Festival. Where possible, area colleges might be willing to help with the Regional Festival in providing facilities and judges. A member of the Executive Board will be appointed as liaison to each of the Regional Drama Festivals.

The following suggestions are given for the Regional Coordinator and host schools in planning for the Regional, and State Festival.

1. The Regional Drama Coordinator must be active in secondary school drama and/or knowledgeable in drama.
2. All deadline dates for the Regional and State Festivals will be enforced.
3. The schedule for the performances of the plays can be by an impartial drawing for position; or the plays may be scheduled to facilitate staging and timing by the Regional Coordinator (Regional) and the Executive Director (State).
4. The host school or Coordinator will provide a competent stage crew. The participating school may provide its own trained stage crew, if acceptable with host and the school's regulations.
5. The host school shall provide competent light and sound technicians who will receive cues from the competing high school student stage managers.
6. The host shall provide a timekeeper and such house personnel as necessary to insure a smooth running performance.
7. The Coordinator will be responsible for sending all necessary information and reports to the Executive Director immediately at the close of the event.

It is the responsibility of the Coordinator in charge to secure competent judges. The judging will be by a panel of judges. Regional judges will be paid \$10.00 per play. The following committees can function to arrange for the planning and presentations of Drama events:

Regional Festival: Director of the host school, Regional Coordinator as appointed by the Executive Director, and Chairperson of the participating districts

State Festival: Executive Director, Executive Committee, and the Regional Directors

NOTE: *PHSSL Membership Form MUST be completed and dues paid prior to Drama Festival.*

DRAMA INFORMATION AND FORMS 2012-2013

The following forms should be used when competing in Regional and State Drama Competitions.

- *Drama By-laws*
- *Regional Drama Registration Form*
- *Regional Drama Report (Regional Coordinator Completes)*
- *State Drama Qualification (Regional Coordinator Completes)*
- *State Drama Registration Form*
- *Drama Evaluation Form (For all Drama Festivals)*

Each entering school sends to State Office:

Larry D. Augustine, Executive Director
PA High School Speech League
Susquehanna University
514 University Avenue
Selinsgrove, PA 17870-1164

PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE

Regional Drama Registration Form

Name of School: _____ District: _____

School _____ School _____

Address: _____ Phone : (____) _____

Director: _____ Home Phone : (____) _____

Play Title _____

Author: _____

Play Setting: _____

Cast Names (character & real name):

Crew Names:

Total Number of Participants: _____

***Proof of Royalty is required the day of the performance.**

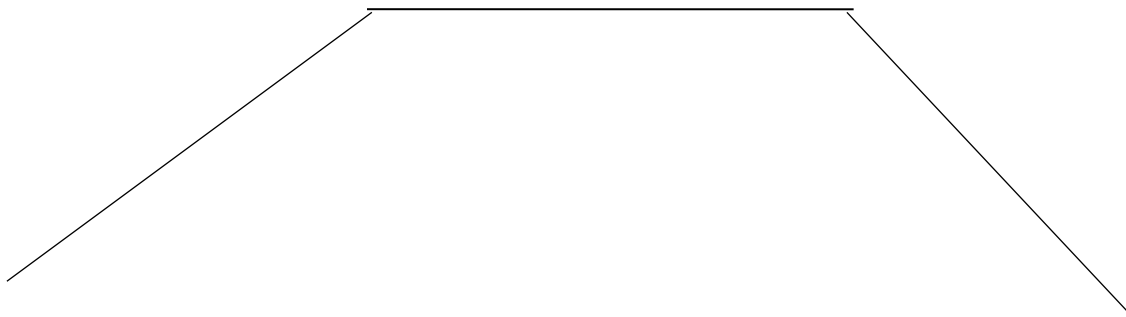
Director's Signature: _____

(OVER)

Regional Drama Form
TECHNICAL INFORMATION

SCHOOL: _____

The stage provided will be a curtain set. On the stage diagram below, we have indicated the entrances and position of furniture for our play:



IT IS SUGGESTED THAT PARTICIPATING SCHOOLS SUPPLY A LIGHT,
SOUND AND CURTAIN CUE SHEET

LIGHTING: A THREE AREA LIGHTING DESIGN WILL BE PROVIDED ALONG WITH A FOLLOW SPOT.

SOUND: A BASIC SOUND SYSTEM FOR EFFECTS WILL BE PROVIDED.

Note: The judges are instructed to disregard settings, as the director is discouraged from bringing large set pieces for an individual play. The lights will be pre-set to cover each acting area, and the director is urged to simplify lighting.

Approximate length of performance _____ minutes.

This play was presented before an audience of the high school community on:

Date: _____

Principal's Signature: _____

Larry D. Augustine, Executive Director
 PA High School Speech League
 Susquehanna University
 514 University Avenue
 Selinsgrove, PA 17870-1164

PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE

REGIONAL DRAMA REPORT SHEET

Regional Drama Coordinator _____ Region _____

Location _____ Date _____

Judge(s) (1) _____

(2) _____

(3) _____

Fee Paid _____

Participating School	District	Play: Title & Author	Rank
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			

Plays Selected For State Contest:

1. _____ School _____

2. _____ School _____

Signed: _____
 Regional Drama Coordinator

(Regional Coordinator sends to qualifying schools and to the State Office)

PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE
State Drama Festival Qualification Report

To: State Drama Qualifying Schools and
PHSSL State Office

The following schools have qualified for the State Drama Festival from the _____Region.

(Signature of Regional Drama Coordinator)

#1 SCHOOL _____

DRAMA COACH _____

SCHOOL ADDRESS _____

SCHOOL TEL: (____) _____ HOME TEL: (____) _____

#2 SCHOOL _____

DRAMA COACH _____

SCHOOL ADDRESS _____

SCHOOL TEL: (____) _____ HOME TEL: (____) _____

NOTE TO REGIONAL SCHOOLS

The State Drama Festival will be held at Susquehanna University the second weekend in December. Mail the State Drama Festival Registration to the State Office.

(Each State qualifying school mails to State office)

FOR STATE OFFICE USE ONLY

Amount Paid _____

Royalty Receipt _____

Certificate of Insurance _____

PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE

STATE DRAMA FESTIVAL REGISTRATION FORM

NAME OF SCHOOL _____

ADDRESS _____

DISTRICT # _____ **REGION** _____

DRAMA DIRECTOR(S) _____

SCHOOL PHONE (____) _____ **DIRECTOR'S HOME PHONE** (____) _____

The entry fee for the play will be \$50.00. Please forward this amount and your royalty receipt to:

Larry D. Augustine, Executive Director
Pennsylvania High School Speech League
Susquehanna University
514 University Avenue
Selinsgrove, PA 17870-1164

Also, complete the information requested on the other side of this form. Please make sure your Certificate of Insurance is on file in the State Office.

I certify that the above-mentioned play is eligible to participate according to the PHSSL Constitution, Article C3, and Section C3.2. I understand that if the school does not participate in the State Festival, the fees must still be paid.

Drama Director's Signature

Principal's Signature

State Drama Form

PLAY TITLE _____

AUTHOR _____

PLAY SETTING _____

CAST NAMES:

Character	Real Name
1.	1.
2.	2.
3.	3.
4.	4.
5.	5.
6.	6.
7.	7.
8.	8.
9.	9.
10.	10.
11.	11.

CREW NAMES

1.	6.
2.	7.
3.	8.
4.	9.
5.	10.

TOTAL NUMBER OF PARTICIPANTS _____

APPROXIMATE LENGTH OF PERFORMANCE _____ **MINUTES.**

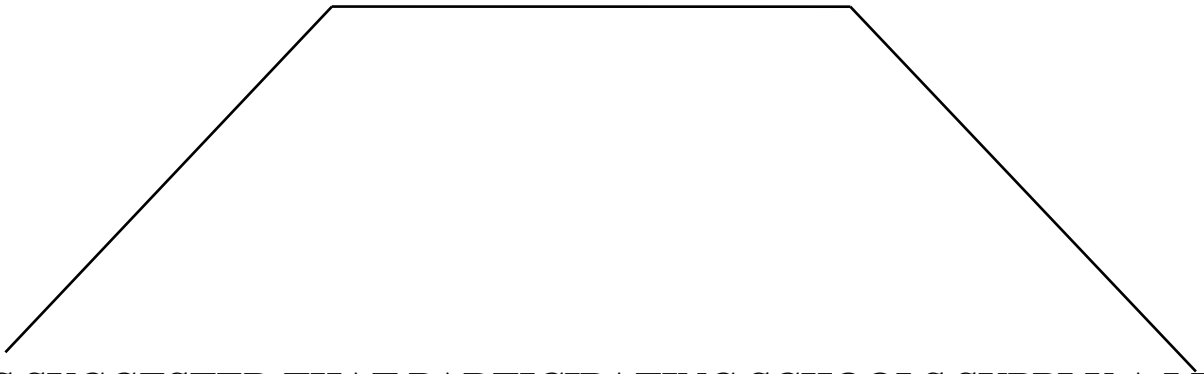
DIRECTOR'S SIGNATURE _____

**State Drama Form
TECHNICAL INFORMATION**

SCHOOL _____

DIRECTOR _____

The stage provided will be a curtain set. On the stage diagram below, we have indicated the entrances and position of furniture for our play:



**IT IS SUGGESTED THAT PARTICIPATING SCHOOLS SUPPLY A LIGHT,
SOUND, AND CURTAIN CUE SHEET.**

LIGHTING: A THREE AREA LIGHTING DESIGN WILL BE PROVIDED ALONG WITH A FOLLOW SPOT.

SOUND: A BASIC SOUND SYSTEM FOR EFFECTS WILL BE PROVIDED.

Note: The judges are instructed to disregard settings, and the director is discouraged from bringing large set pieces for an individual play. However, any set piece or prop you plan to use on stage must be brought with you. The lights will be preset to cover each acting area, and the director is urged to simplify lighting.

PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE

Drama Evaluation Form

NAME OR NUMBER OF
SCHOOL _____

PLAY _____ AUTHOR _____

The acting, directing and technical aspects of the production should all be considered as a whole in the critic's evaluation. Since schools are required to keep the amount of scenery to a minimum, the critic is to evaluate the technical aspects of the play in terms of the performer's adaptation to and use of stage, lighting, and furniture available. Choice of play should not be a criterion in your ranking; rather, the critic should evaluate how well the play chosen was presented. Critics are necessarily allowed some leeway in appraising the performances. We wish the following factors considered as basic, however:

1. **CHARACTERIZATION AND INTERPRETATION** - Was there a complete bodily and mental re-creation of the characters by the actors? Were their reactions to other actors correct and effective? Were the interpretations of the roles believable? Was there sufficient motivation, action, and reaction?
2. **VOICE AND DICTION** - Could you hear the actors distinctly? Was there variety of rate and inflection? Was pronunciation and articulation properly done and in keeping with the play?
3. **PLOT DEVELOPMENT** - Was the production unified? If a cutting, was it a complete and understandable unit? Did the ensemble carry the situation to a suitable climax? Did the characterizations and action advance the plot?
4. **DIRECTION** - Were the roles appropriately cast? Was the theme or main idea of the play brought out? Was there evidence of effectiveness of the director's influence over mechanics of stage business, balance, proportion, emphasis, placing, grouping, and movement of the players on stage and in creation of mood? Were the time limits observed?
5. **TEMPO** - Was the pace in keeping with the general idea of the play? Was there smoothness, variety, and appropriateness in the movement of the play?
6. **MAKE-UP AND COSTUMES** - Although no extra credit should be allowed for unusual or elaborate costuming or make-up, were these reasonably convincing and appropriate for the creation of the illusion?
7. **TOTAL EFFECTIVENESS** - What was the total impression of the production upon you, the critic?

CRITIQUE (Please continue your comments on the back.)

SIGNED _____ (Judge)

PLAY'S OVERALL RATING _____ (Superior, Excellent, Good, Fair, or Poor) More than one play may be given the same rating.

PLAY'S RANK _____ (1st, 2nd, 3rd, etc.) More than one play may NOT be given the same rank.

PAST DRAMA WINNERS

Listed below are the titles and authors of the first and second place winners in the State Drama Festival since 1966-67.

2011-2012	<i>The Shadow Box</i> by Michael Cristofer <i>Elephant's Graveyard</i> by George Brant	1980-1981	<i>Under Milk Wood</i> by Dylan Thomas <i>Vanities</i> by Jack Heifner
2010-2011	<i>The Laramie Project</i> by Moises Kaufman & the Members of Tectonic Theater Project <i>Asylum</i> by Jerome McDonough	1979-1980	<i>Aria Da Capo</i> by Edna St. Vincent Millay No second place
2009-2010	<i>Rabbit Hole</i> by David Lindsay-Abaire <i>Hope & Mercy</i> by Kent R. Brown	1978-1979	<i>Line</i> by Israel Horovitz <i>The Lovers in Midsummer</i> by Luella E. McMahan
2008-2009	<i>Waiting for Lefty</i> by Clifford Odets <i>Why Do We Laugh?</i> by Stephen Gregg	1977-1978	<i>Waiting for Lefty</i> by Clifford Odets <i>The Good Doctor</i> by Neil Simon
2007-2008	<i>The Elephant Man</i> by Bernard Pomerance <i>Rabbit Hole</i> by David Lindsay-Abaire	1976-1977	<i>Interview</i> by Jean-Claude Van Itallie <i>Interviews from American Hurrah</i> by Jean-Claude Van Itallie
2006-2007	<i>Lebensraum</i> by Israel Hordvitz <i>Dancing at Lughnasa</i> by Brian Friel	1975-1976	<i>Lovers-Winners</i> by Brian Friel <i>Antigone</i> by Jean Anouilh
2005-2006	<i>Eleemosynery</i> by Lee Blessing <i>The Women of Lockerbie</i> by Deborah Brevoort	1974-1975	<i>The Brick and The Rose</i> by Lewis John Carlino <i>From Shakespeare With Love</i> An Original Collection
2004-2005	<i>The Shadow Box</i> by Michael Cristofer <i>Scenes & Revelations</i> by Elan Garonzik	1973-1974	<i>The Game</i> by Dennis Noble <i>The Effect of Gamma Rays on Man-In-The Moon Marigolds</i> by Paul Zindel
2003-2004	<i>Waiting for Lefty</i> by Clifford Odets <i>Found a Peanut</i> by Donald Margulies	1972-1973	<i>Antigone</i> An Original Collective Creation <i>Not Enough Rope</i> by Elaine May
2002-2003	<i>Cairn Stones</i> by Anne V. McGravie <i>The Cave</i> by Tim Kelly	1971-1972	<i>Adaptation</i> by Elaine May <i>The Zen Substitute</i> by Okamaku Shiku
2001-2002	<i>The Play's the Thing</i> by William Shakespeare arranged by Louis Gruber <i>Families</i> by Conrad Bishop	1970-1971	<i>Woyzeck</i> by Georg Buchner <i>Interview</i> by Jean-Claude Van Itallie
2000-2001	<i>The Dining Room</i> by A. R. Gurney <i>Wrong Turn at Lungfish</i> by Gary Marshall & Lowell Ganz	1969-1970	<i>The Serpent</i> by Jean-Claude Van Itallie <i>The Diary of Adam and Eve</i> by Mark Twain
1999-2000	<i>In Retrospect</i> by Rachel Lambert <i>Letters to the Editor</i> by The Bloomsburg Theatre Ens.	1968-1969	<i>The Marriage Proposal</i> by Anton Chekhov <i>The Miracle Worker</i> (cutting) by William Gibson
1998-1999	<i>Eleemosynary</i> by Lee Blessing <i>Flyboy</i> by Yvonne Adrian	1967-1968	<i>The Happy Journey to Camden and Trenton</i> by Thornton Wilder <i>An Enemy of the People</i> by Henrik Ibsen
1997-1998	<i>Winners</i> by Brian Friel <i>Agnes of God</i> by John Pielmeier	1966-1967	<i>The Glass Menagerie</i> by Tennessee Williams <i>Tevya and His Daughter</i> by Arnold Perl
1996-1997	<i>The Insanity of Mary Girard</i> by Lanie Robertson <i>Tales from the Shtetl</i> by Aviva Ravel		
1995-1996	<i>Veronica's Room</i> by Ira Levin <i>Present Tense</i> by John McNamara		
1994-1995	<i>The Dining Room</i> by A.R. Gurney <i>The Boys Next Door</i> by Tom Griffin		
1993-1994	<i>Sparks in the Park</i> by Nobel Mason Smith <i>Lovers-Winners</i> by Brian Friel		
1992-1993	<i>The Diviners</i> by Jim Leonard, Jr. <i>'Dentity Crisis</i> by Christopher Durang		
1991-1992	<i>Lovers-Winners</i> by Brian Friel <i>Dolls</i> by Jerome McDonough		
1990-1991	<i>Agnes of God</i> by John Peilmeyer <i>The Teen Age</i> by Molly Bass		
1989-1990	<i>Found a Peanut</i> by Donald Margulies <i>As Is</i> by William Hoffman		
1988-1989	<i>The Dining Room</i> by A.R. Gurney, Jr. <i>I Know I Saw Gypsies</i> by Tom Erhard		
1987-1988	<i>The Serpent</i> by Jean-Claude Van Itallie <i>The Glass Menagerie</i> by Tennessee Williams		
1986-1987	<i>Richard Corey</i> by A.R. Gurney, Jr. <i>Adaptation</i> by Elaine May		
1985-1986	<i>The Insanity of Mary Girard</i> by Lonie Robertson <i>The Miracle Worker</i> by William Gibson		
1984-1985	<i>Lovers-Winners</i> by Brian Friel <i>Home of the Brave</i> by Arthur Laurents		
1983-1984	<i>Equus</i> by Peter Shaffer <i>Adaptation</i> by Elaine May		
1982-1983	<i>Feiffer's People</i> by Jules Feiffer <i>The Window</i> by Lea Queener		
1981-1982	<i>Families</i> by Conrad Bishop <i>Vanities</i> by Jack Heifner		

NFHS Policy Debate Topic Ballot 2013-14

Synopsis of Problem Areas and Resolutions for 2013-14

PROBLEM AREA I: EXPORT CONTROLS

Resolved: The United States federal government should substantially strengthen its export controls on military and/or dual-use technology toward one or more of the following: China, India, Israel, Russia, Taiwan.

In an era where both domestic and international technology transfers are becoming necessary for a variety of reasons, many continue to inquire if current export controls are adequate to protect U.S. technology from misuse. The U.S. faces many challenges in export control policy including threats from nations that illegally acquire technology. A fair division of ground exists in the literature base between those who want to prioritize security concerns and protect technology and those who want to reduce export controls to stimulate growth in the technology sector. Furthermore, the topic offers debaters the opportunity to investigate a unique foreign policy tool which has been debated only in small areas of past topics. Affirmatives would have opportunities to investigate the role U.S. technology plays in international terrorism, proliferation, security and human rights issues. For example they could strengthen controls on computers and microprocessors to China or Taiwan to prevent missile proliferation. Another affirmative case area could reverse the U.S.-India Civil Nuclear Agreement to prevent the transfer of U.S. nuclear technology to India. Affirmatives could also stop all current or future arms sales to Israel. Negatives would have the ability to highlight the impacts of export controls on trade, international relations, immigration and domestic technological competitiveness. For example, negative teams would have ample ground to read relations disadvantages to each of the countries listed in the topic, or negatives could read a business confidence disadvantage. Negatives would have access to counterplans on alternate export control mechanisms like sanctions or quid-pro-quo mechanisms. Solvency debates will also be diverse on both the type of technologies and the types of controls.

PROBLEM AREA II: INDIA

Resolved: The United States federal government should substantially increase its diplomatic engagement toward India in one or more of the following: nuclear non-proliferation, trade, terrorism.

The region of South Asia has become one of primary focus for American lawmakers. Anchoring the region is India, a nation with a complex history of relations with the United States. There is no doubt of the strategic importance of India in the global order. India ranks second highest in global population with just over 1.1 billion people and is expected to overtake China for having the world's largest population by the year 2050. Combined with having one of the largest economies in the world and a place among the nuclear powers, India has staked its claim as a rising global power. In November 2010, President Obama stated, "India is not simply emerging. India has emerged." Despite its importance on the global stage, India has eluded the national high school debate community as a primary topic of discussion. This resolution focuses high school debaters on three important areas that emphasize foreign policy interactions between the United States and India: nuclear non-proliferation, terrorism and trade. The India topic provides a rich and extensive literature base. Affirmatives will have an ample set of plan mechanisms to choose from including persuading India to join international nonproliferation regimes, negotiating a bilateral investment treaty and further negotiations on the development of joint U.S.-India counterterrorism efforts in the region. Negative

teams will also find their ground to be extensive. Aside from traditional disadvantage ground, such as politics and spending disadvantages, a negative will find plenty of ground in China's reaction to the affirmative plan. Furthering United States engagement with India will certainly implicate U.S.-Sino relations. Negatives can also engage in counterplan debates that are more coercive approaches to pressure India than through diplomatic engagement. Solvency debates will be extensive and diverse as negative teams will be able to generate in-depth arguments on the type of engagement the affirmative advocates.

PROBLEM AREA III: LATIN AMERICA

Resolved: The United States federal government should substantially increase its economic engagement toward Cuba, Mexico or Venezuela.

Emerging from a 19th century dominated by European colonialism and a late 20th-century existence as a proxy battlefield for the Cold War, Latin America is arriving on the world scene in ways that are likely to reshape the international political landscape. This resolution focuses on the nations of Cuba, Mexico and Venezuela, each having its own unique dynamic which provides fertile ground for a year of debating. Cuba features a long-standing leftist government that will undergo a transition in the not too distant future, while Venezuela's Hugo Chavez is fighting to hold onto power in his country. Mexico has a long-standing relationship with the United States but has seen a power shift back to the Institutional Revolutionary Party, which had run the country as effectively a single-party state for seven decades. Because of the prevalence of Mexico in the news and Cuba in the study of American history, novice debaters should be able to make their entry into the topic relatively easily, while issues related to indigenous peoples and deeper discussions of capitalism will provide fertile educational ground for advanced and kritik-oriented debaters. Affirmative cases may examine the role of embargoes and sanctions, remittances from immigrants, foreign assistance and issues regarding the drug economies. Negative arguments may address the efficacy of foreign assistance, non-economically oriented solutions to issues raised by the affirmative, kritiks of capitalism, the state and the United States specifically and the effects of these policies on United States hegemony.

PROBLEM AREA IV: RUSSIA

Resolved: The United States federal government should substantially increase its engagement toward the Russian Federation in one or more of the following: nuclear arms reduction, missile defense cooperation, trade barrier reduction.

The United States' relationship with Russia is of strategic importance, both in terms of national security and economic stability. Despite this significance,, Stephen Cohen, professor of Russian studies at NYU, writes: "And yet, in the United States, there is virtually no critical discussion, certainly no debate, about American policy toward Russia." Russia has remained on the periphery of debates in recent years, but a more in-depth evaluation focused on the three core issues facing the two superpowers would be timely and educational: nuclear arms reduction, missile defense cooperation and trade barrier reduction. In a post-Cold War world, military concerns are still of vital importance but encompass more than the security of the world's two largest nuclear arsenals. Additionally, increasing economic interdependence coupled with Russia's accession to the World Trade Organization make trade relations between the two nations equally important. History proves that engagement is achievable but is not without its challenges. Affirmative positions may include: reduction(s) in tactical nuclear weapons, greater reduction(s) in strategic nuclear arms, reduction(s) in ICBMs, confidence-building measures to de-militarize the expansion of NATO along Russia's borders, commitment not to build or direct military installations near Russian borders or strategic forces, trade agreement focused on energy and non-energy sectors, bilateral investment treaty. Negative positions may focus on:

weakened deterrence and military readiness, perception of appeasement, effect on Putin's and Obama's credibility, NATO cohesion, democracy promotion, pressure on human rights abuses, critical analyses of international relations.

PROBLEM AREA V: SOUTHEAST ASIA

Resolved: The United States federal government should substantially increase its military presence and/or economic engagement in Southeast Asia.

President Obama's "Asian Pivot" put the U.S. back in Southeast Asia, a region that China views as its sphere of influence. Professor Donald Weatherbee, an expert on the region, identifies this area as a zero-sum game for influence between those two powers. Southeast Asia is "the third engine" for Asian growth, already surpassing Europe as the U.S.'s trading partner, and has multiple nations with projected economic growth greater than that of India or China. However, the region is rife with sweatshops, sex trafficking, piracy, terrorism, pollution, energy shortages and political corruption. The Congressional Research Service identifies U.S. interests in the region as promoting stability, ensuring freedom of sea lanes, enhancing trade and investment, supporting treaty allies and promoting democracy/human rights in the region. Recent events such as standoffs in the Spratley Islands and the South China Sea have left U.S. allies wondering if the U.S. has abandoned them to be absorbed into China's growing hegemonic sphere. Affirmative military positions could increase the presence of troops, bases or technology in the region to combat piracy, project power or train local forces for challenges such as terrorism. Affirmative plans promoting economic engagement could advocate increasing development aid or expanding opportunities for trade and economic growth. China is a key position for negative teams because it views U.S. involvement as an expansion of the containment doctrine; even increased economic engagement would jeopardize the region's trade with China. In the past, U.S. engagement has emboldened local nations in their dealings with China, creating incidents that have heightened the chance for war. Development disadvantages, international relations arguments, the interaction between economic growth and environmental decay, local corruption/misuse of aid and actor arguments, all serve to make the topic extremely balanced for debate.

NFHS BALLOT FOR TOPIC SELECTION
Proposed Topic Areas and Resolutions for 2013-14

Rank the topic areas 1 (best) through 5. The two areas receiving the *lowest* totals will be placed on the second ballot to select the 2013-14 debate topic.

_____ **I. EXPORT CONTROLS**

Resolved: The United States federal government should substantially strengthen its export controls on military and/or dual-use technology toward one or more of the following: China, India, Israel, Russia, Taiwan.

_____ **II. INDIA**

Resolved: The United States federal government should substantially increase its diplomatic engagement toward India in one or more of the following: nuclear non-proliferation, trade, terrorism.

_____ **III. LATIN AMERICA**

Resolved: The United States federal government should substantially increase its economic engagement toward Cuba, Mexico or Venezuela.

_____ **IV. RUSSIA**

Resolved: The United States federal government should substantially increase its engagement toward the Russian Federation in one or more of the following: nuclear arms reduction, missile defense cooperation, trade barrier reduction.

_____ **V. SOUTHEAST ASIA**

Resolved: The United States federal government should substantially increase its military presence and/or economic engagement in Southeast Asia

Name: _____

Organization: _____

Please return your ballot to the PHSSL State Office **no later than October 15, 2012** for your ballot to count. You can email your ballot to nevil@susqu.edu as an attachment, fax to 570-372-2757, or mail to: PHSSL, Susquehanna University, 514 University Ave., Selinsgrove, PA 17870.

MISCELLANEOUS INFORMATION AND FORMS

(Be sure to review Senate documents, pertaining to District competition, at the back pages of this Communicator edition)

LODGING

Selinsgrove Area of Central Pennsylvania (distance from SU in parenthesis)

SELINGSGROVE

Selinsgrove Inn

214 N. Market St.
Selinsgrove, PA 17870
570.374.4100
866.375.1700
(0.9 miles)

Golden Arrow Motel

2681 N. Susquehanna Trail
Shamokin Dam, PA 17876
570.743.1611
(4.4 miles)

Days Inn University

409 N. Derr Drive
Rte. 15
Lewisburg, PA 17837
570.523.1171
(14.7 miles)

Hampton Inn

3 Stettler Ave.
Shamokin Dam, PA 17876
570.743.2223
(4.3 miles)

Phillips Motel

2943 N. Susquehanna Trail
Shamokin Dam, PA 17876
570.743.3100
(4.6 miles)

LEWISBURG

Best Western Country

Cupboard Inn
Rte. 15 North
Lewisburg, PA 17837
570.524.5500
800.528.1234
(16.2 miles)

Econo Lodge

3249 N. Susquehanna Trail
Shamokin Dam, PA 17876
570.743.1111
(4.9 miles)

Comfort Inn

613 N. Susquehanna Trail
Selinsgrove, PA 17870
570.374.8880
(2.8 miles)

Comfort Suites

4775 West Branch Highway
Lewisburg, PA 17837
570. 524.8000
(13.2 miles)

Rodeway Inn

4687 Westbranch Hwy.
Lewisburg, PA 17837
570.523.1106
(13.1 miles)

NEW COLUMBIA

Comfort Inn

I-80 & Rte. 15
330 Commerce Park
New Columbia, PA 17856
570.568.8000
(21 miles)

Holiday Inn Express

I-80 & Rte. 15
160 Commerce Park
New Columbia, PA 17856
570.568.1100
1-800-HOLIDAY
(20.9 miles)

DANVILLE

Pine Barn Inn & Motel

1 Pine Barn Place
Danville, PA 17821
570.275-2071
(20.1 miles)

Days Inn

50 Sheraton Rd.
Danville, PA 17821
570.275.5510
800.329.7466
(22.4 miles)

Hampton Inn

97 Old Valley School Rd.
Danville, PA 17821
570.271.2500
(21.8 miles)

Red Roof Inn

I-80 & Rte. 54
300 Red Roof Rd.
Danville, PA 17821
570.275-5100
(21.3 miles)

Quality Inn & Suites

15 Valley West Rd.
Danville, PA 17821
570.275.5100
866.899.9054
(22.4 miles)

(Updated 12/11)

MAILING LABELS AVAILABLE

A list of PHSSL member schools is available on mailing labels. The complete set (14 Districts across the state) can be purchased for \$5.00. List of individual districts will sell for \$1.00 per district. Many schools will find this service helpful for mailing out information on various tournaments, programs, etc.

The 2011-2012 labels are available now; the 2012-2013 labels will be available after January 1, 2013. Labels can be ordered from the PHSSL State Office. Payment must accompany order.

REMINDER

Speeches and readings for PHSSL tournaments may not have been used in competition by the student prior to the current academic year.

DISTRICT WORKSHOPS

Each year PHSSL offers to conduct workshops in the various districts of our state. These are held free of charge to participating schools in that district. It is hoped that each district of the Speech League will conduct a least one workshop each year so that the schools in that district, especially the newer schools, will learn about the approaches and fundamentals of these speech activities.

The PHSSL budget allocates \$50 per District for workshops and clinics.

If you would like to conduct a workshop in your district, contact your District Chairperson and request such a workshop.

PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE
PROTEST FORM

Name of Challenger: _____ Coach: _____ Judge: _____

District: _____ School: _____ Code: _____

Event: _____ Round: _____ Student's Code: _____

Title of Selection: _____

Nature of Challenge: _____

Rule Violated: _____

Collaborating Evidence and/or Witnesses: _____

Received By: _____ Date: _____ Time: _____

Action Taken: _____

(Continue on Back of Sheet)

CALENDAR OF EVENTS

In each issue of the Communicator a Calendar is published giving the dates and places of high school speech events. If you are planning to hold a festival, workshop, or tournament, please complete the necessary information on the form below and return it to the PHSSL Office.

This Calendar should prove helpful to schools looking for additional programs to attend.

Date of Tournament/Festival: _____

Location: _____

Host School and Sponsoring Organization: _____

Nature of Tournament/Festival: _____

Schools Eligible to attend: _____

Name and address of person(s) from whom additional information may be secured: _____

Please return immediately to: Larry D. Augustine, Executive Director
Pennsylvania High School Speech League
Susquehanna University
514 University Avenue
Selinsgrove, PA 17870-1164
Telephone: 570-372-4300
Fax: 570-372-2757

PHSSL HALL OF FAME
Nomination Data

Name of Nominee _____ District _____

Address _____ Phone (____) _____

School Address (if applicable)

Years of teaching in Pennsylvania _____ Years of coaching in Pennsylvania _____

Positions held in PHSSL (Title and dates):

Coach's record (Number of students qualified to States, finalists, champions):

Positions held in speech communication/debate organizations:

Briefly outline some specific contributions of this nominee to PHSSL, Forensics, education, etc.

Date _____ Name _____

(please print or type)

Signed _____ Address _____

Phone (____) _____

This form must be received by the Hall of Fame Committee by December 1.

Only one copy of the form is necessary for each nominee. Additional materials to support the nomination may be sent separately to the Hall of Fame Committee.

SEND ALL HALL OF FAME FORMS/MATERIAL TO:

Mr. David Long or
619 Maple Street
Bethlehem, PA 18018
(610)419-9677
E-mail: longdr@hotmail.com

Mr. Bill Murray
27 Conway Drive
Mechanicsburg, PA 17055
(717)571-0072
E-mail: wjmredux@aol.com

PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE MEMBERSHIP FORM (2012-2013)

SCHOOL _____ District # _____

SCHOOL PHONE (_____) _____ FAX (_____) _____

COUNTY _____ MEMBER PREVIOUS YEAR? Yes / No

*Address To Use For Correspondence * (Please Indicate Below):*

SCHOOL FORENSIC DIRECTOR DRAMA COACH

Address _____

Zip _____

Primary Contact's E-mail Address * _____

*One primary contact from each school will receive mail and email correspondence. This individual will be responsible to share information with other necessary coaches and interested parties.

FORENSIC DIRECTOR _____

PRIMARY CONTACT NUMBER (____) _____ SECONDARY (____) _____

DRAMA COACH _____

PRIMARY CONTACT NUMBER (____) _____ SECONDARY (____) _____

HIGH SCHOOL PRINCIPAL _____

PRIMARY CONTACT NUMBER (____) _____ SECONDARY (____) _____

PRINCIPAL'S SIGNATURE _____



Return this form to: Larry D. Augustine, Executive Director
 Pennsylvania High School Speech League
 Susquehanna University
 514 University Drive
 Selinsgrove, PA 17870-1164

Telephone: (570) 372-4300
 Fax: (570) 372-2757
 E-mail: augustin@susqu.edu
 nevil@susqu.edu

MEMBERSHIP FEE OF \$50.00:
 (Includes electronic version of the
Communicator.)

IS ENCLOSED _____

PLEASE INVOICE _____

MEMBERSHIP FEE OF \$65.00:
 (Includes paper copy of the
Communicator.)

IS ENCLOSED _____

PLEASE INVOICE _____

*MEMBERSHIPS NOT PAID BY DECEMBER 1 WILL BE
 ASSESSED A \$25.00 LATE FEE*

INSURANCE STATEMENT

(For those of you who have not yet sent in their Certificate of Insurance)

To participate in the PHSSL State Tournament and/or Drama Festival, it is required that participating schools file a Certificate of Insurance listing both Susquehanna University and Selinsgrove School District as additional insured.

To help simplify matters, below is a printed memorandum which you can send to your school's Business Manager. He/she and/or your school's insurance carrier should be familiar with the Certificate of Insurance. One annual filing will take care of the entire year.



MEMORANDUM

TO:

FROM:

DATE:

RE: Insurance Statement

Organizations or groups who participate in the PHSSL State Tournament and Drama Festival are required to provide a **Certificate of Insurance listing both Susquehanna University and Selinsgrove School District** as "An Additional Insured." The policy must show that the organization or group is insured for \$300,000 bodily injury, and \$50,000 property damage during the time in which the facilities are being utilized.

The insurance certificate must be received and approved by Susquehanna University. The certificate should be mailed to:

Larry D. Augustine
Executive Director
Pennsylvania High School Speech League
Susquehanna University
514 University Avenue
Selinsgrove, PA 17870-1164

A confirmation of participants or facilities cannot be provided until the Certificate of Insurance is approved by the University.

The Certificate is needed for either or both of the state championships in Drama (December) and Forensics (March).

(*section # TBD*). SENATE (Rules for District Competition)

1. Each school shall be permitted two entries. Each competing school is required to submit one piece of legislation. The District chair may add legislation if not enough is collected. It is suggested that 12 pieces of legislation is enough for debate. Please consult State Senate Manual for proper format for legislation. Each District Chairperson may establish a deadline for legislation based on the date of the district tournament. The District Chairperson will distribute the legislation packet at least two weeks before the district tournament, along with an agenda for the day. This agenda will be a random order of the school submitted bills first, followed by the supplementary legislation that was added by the District Chairperson. Along with the agenda, will be a list of which school must supply the first speech in negation, hereafter referred to as the First Response. This First Response speech will be treated like an authorship or sponsorship speech with regard to time and questioning from the chamber.
2. Three plans are outlined for use in Senate for the District Tournament. These plans are designed to meet the needs of the various districts in the League and are based on the number of participants. Before the first session, the District Chairperson must announce which plan is to be followed for that event in the tournament.

PLAN A

If there are two to eleven participants, there shall be three rounds of Congress (similar to speech rounds) with the Parliamentarian acting as Presiding Officer. In each round, each student shall speak and take one minute of mandatory questioning from the chamber. For the first and third rounds, the speeches will be on any of the supplementary legislation, or on legislation for which a speaker does not have the author or first response. The second round will be the author and first response of bills submitted by district schools. In the case of two students being from the same school, one will take the authorship speech and one will take the first response to which their school has been assigned. In the case of one student being from a school, (s)he will take both speeches. Judges (one per round) shall rank all speakers. District winners are determined on total of the judges' ranks. The two speakers with the lowest total cumulative ranks shall qualify to the state tournament. Ties need not be broken unless (1) the tie determines which senator(s) qualify to the state tournament, or (2) to award district sweepstakes points. Ties will be broken using reciprocals. If the tie cannot be broken using reciprocals, the parliamentarian will rank the students to break the tie.

PLAN B

If there are 12 to 20 participants, there shall be two full two-hour debate sessions of Senate with a Presiding Officer for each Session. Please consult State Senate Manual for format of full debate session. Judges (two per Session) and parliamentarians shall rank their top six speakers with all other speakers receiving a rank of 7. District winners are determined on total (judges plus parliamentarian) ranks. The three speakers with the lowest total cumulative ranks shall qualify to the state tournament. Ties need not be broken unless (1) the tie determines which senator(s) qualify to the state tournament, or (2) to award district sweepstakes points. Ties will be broken using reciprocals. If the tie cannot be broken using reciprocals, the ranks of the parliamentarian will be used to break the tie.

PLAN C

If there are 21 or more entries, students shall be separated into two chambers. There shall be two full two-hour debate sessions of Senate with a Presiding Officer for each Session. Please consult State Senate Manual for format of full debate session. Judges (one per session and parliamentarians shall rank their top six speakers with all other speakers receiving a rank of 7. The top 5-7 speakers in each chamber will advance to Super Session based on total preliminary (judges and parliamentarian) ranks. Ties for breaking to Super Session will use reciprocal ranks. The Super Session will be one and a half hours. District winners are determined on total (two judges plus preferential vote by the chamber as described in the congress manual) Super Session ranks. The four speakers with the lowest total cumulative super Session rank shall qualify to the state tournament. Ties need not be broken unless (1) the tie determines which senator(s) qualify to the state tournament, or (2) to award district sweepstakes points. Ties will be broken using judges' preference of the ranks in the Super Session. If the tie cannot be broken using judges' preference, reciprocals will be used.

(The Senate Handbook will be provided to each Forensic Director in proper format, this draft includes all relevant verbiage for use regarding upcoming District competition)

ORGANIZATION OF THE SENATE HANDBOOK

SECTION I: Organization

SECTION II: Order of Business

SECTION III: Bills and Resolutions

SECTION IV: Election of Presiding Officer

SECTION V: Duties of Presiding Officer.....

SECTION VI: Consideration of Bills and Resolutions

SECTION VII: Instructions for Scorekeepers.....

SECTION VIII: Instructions for Parliamentarians.....

SECTION IX: Sessions.....

SECTION X: Super Sessions.....

SECTION XI: Senate Honors and Awards.....

SECTION XII: Sweepstakes.....

SECTION XIII: Rules for a Bicameral Senate.....

SECTION XIV: Miscellaneous Rules.....

ADDENDA

Table of Frequently Used Motions.....

Sample Bill.....

Sample Resolution.....

FORMS

Sample Speaker Evaluation Form

Sample Presiding Officer Evaluation Form

SECTION I: ORGANIZATION

1. The Pennsylvania High School Speech League Senate shall be a unicameral Senate. However, if more than 28 students meet the registration requirements; two houses shall be formed (bicameral).
2. The Senate shall convene for three sessions at a time and a place determined by the Executive Director. 1. Session I; 2. Session II; 3. Super Session.
3. At each legislative session the Senate shall elect from its membership a Presiding Officer who shall serve for that session only.
4. The qualified students will select legislation to submit to the state office for the Senate. Each bill or resolution must be submitted ELECTRONICALLY as an email attachment to the Senate coordinator no later than the deadline for district tournament results due to the state office. The attachment should be typed in Microsoft Word and in the proper form. (See Section III.3.) Refer to notices from the state office or the PHSSL website as to whom the B/R should be sent. The Senate legislation packet will be sent out at least two weeks in advance of the state tournament with an agenda set by random draw. Each district will also be assigned First Response for another district's legislation.

SECTION II: ORDER OF BUSINESS

1. Roll call of members.
2. Election of Presiding Officer.
3. Consideration of the calendar.
4. Adjournment.

SECTION III: BILLS AND RESOLUTIONS

1. A bill is an enumeration of specific provisions, listed in "sections", which if enacted will have the force of law. The debate over a bill will usually explore the merits of the specific provisions it contains.
2. A resolution is simply a generalized statement expressing a conviction. A resolution will usually center debate on the broad principles of the concept. Although they are not necessary, a resolution may have "whereas" clauses.
3. When the bill or resolution is submitted, there should be no student's name appearing on it, however, the school's name is to appear. The B/R should be in the proper format: double- spaced, lines numbered, and should not exceed one (1) page.
4. Legislation not previously assigned to a Senate Committee by the Director may not be introduced with the exception of legislation pertaining to the State Tournament.
5. Legislation pertinent to the State Tournament may be considered at the close of the final legislative session.

SECTION IV: ELECTION OF PRESIDING OFFICER

1. Each session will elect from its membership a presiding officer.
2. The Parliamentarian will conduct these elections by taking nominations from the floor for the presiding officer.
3. For each ballot each member will select one name and place it on the ballot.
4. The Parliamentarian and scorekeepers will collect and count the ballots.
5. Names are then selectively eliminated by the following procedure. The one person with the lowest total is eliminated. The person second from the bottom is also eliminated if his/her total, when added to the bottom person's total, adds up to less than half the membership. When a person has received a majority of the votes, he/she is declared the winner.
6. Prior to each election, those nominees under consideration are to stand and be recognized by the other students in the Senate.

SECTION V: DUTIES OF THE PRESIDING OFFICER

1. The Presiding Officer shall preside impartially and shall not vote except in case of a tie vote.
2. Once elected, the presiding officer may not relinquish the chair during that session to enter debate.
3. The Presiding Office shall recognize no student a second time until all other students who seek the floor have been recognized.
4. The Presiding Officer shall not permit a member to speak more than twice on the same bill. The speaker may be limited to one speech unless no one else wishes to speak. The Presiding Officer may refuse to recognize him/her further if the Presiding Officer feels he/she is trying to monopolize debate. This decision may be appealed.
5. The Presiding Office is responsible for keeping debate moving. The Presiding Officer is held responsible for seeing to it that members do not monopolize speaking time by making frequent speeches or amendments. The Presiding Officer will also be held responsible for failing to rule dilatory or obstructionist tactics out of order. As a rule of thumb, if a person has made over three speeches per session or has already tried two apparently dilatory or obstructionist tactics, the Presiding Officer may explain this situation and then permit him/her one more speech or motion. If speaking again will also impede debate, the Presiding Officer may decline to recognize him/her further. This discretionary power is very broad and should be used with care and in consultation with the Parliamentarian. This decision may be appealed.
6. The Presiding Officer may never enter into debate but should be above it.
7. Questions of Procedure not covered by these rules shall be ruled according to Robert's Rules of Order, Newly Revised 1990.
8. The Presiding Officer of the first session will conduct an election for the chamber's calendar for the two preliminary sessions.

SECTION VI: CONSIDERATION OF BILLS AND RESOLUTIONS

1. Debate on legislation shall be as follows:

A. A member representing the district which has submitted the bill or resolution shall be privileged to open debate in the form of an authorship or sponsorship speech. This speech shall be 3 minutes in length and the speaker may not yield his/her time to another member.

B. A one minute mandatory questioning period shall follow.

C. A member representing the district assigned as the First Response for the bill or resolution will give his/her speech followed also by one minute of mandatory questioning.

D. Debate shall then be open from the floor, with a time limit of 3 minutes per speaker.

2. A member shall claim the floor in debate if he/she wishes to oppose the views of the preceding speaker so that debate will alternate. If there are no opposing views then a maximum of three speeches expressing the same view will be permitted before debate automatically stops and the question is voted upon.

3. Any member who has the floor may yield his/her time to another or may yield part of it for questions. In either case he/she controls the time yielded and may interrupt the person to whom he/she has yielded at any time to resume use of his/her own time.

4. Decisions on all legislation shall be by standing vote (show of hands).

5. Legislation shall be open to amendments from the floor. Such amendments must be in writing and state exactly the words to be added, deleted, or substituted and may be considered only upon a 1/3 second of the members. The following procedure is to be utilized:

A. The amendment is to be written and passed to the Parliamentarian.

B. The Presiding Officer will, at his/her discretion, and usually, but not exclusively, after a negative speech, announce that he/she has an amendment on the floor.

C. The Parliamentarian will read the amendment (stating the author of the amendment).

D. The Presiding Officer will ask for a 1/3 second. If the amendment is seconded, the author of the amendment is then entitled to a 3 minute speech in favor of the amendment. Debate will then alternate pro and con on the amendment until the amendment is disposed. If the amendment does not receive the required second, debate continues with the next appropriate speech.

6. A member may be recognized for debate no more than two times on any one bill or resolution.

7. Do not overwork the motion for Previous Question. As long as anyone has something to say, give the person a chance to say it. When no one wishes to speak, the vote should be taken. Remember that to call out "Question" merely indicates you are ready to vote and is not a motion to call Previous Question.

8. A Division of the House may be demanded by any member on any question in which a vote has been taken. The call for Division of the House must be made before another motion has been placed before the assembly.

9. A motion to suspend the rules must be passed by a 2/3 majority of the assembly. This procedure is needed when the group wishes to consider a piece of legislation which is not on the official calendar or when altering the order of business.

SECTION VIII: INSTRUCTIONS FOR SCOREKEEPERS

1. There will be two scorekeepers per session.

2. Speakers will be scored only for speeches which debate the bills and resolutions and for speeches which present amendments that are accepted for consideration. Speakers shall be scored on:

A. Pro and con speeches on bills, resolutions, and amendments.

B. Presentation of amendments that are seconded by a 1/3 vote of Senate.

Note: No points shall be given for motions, questions clarifications, etc.

3. Scorekeepers are encouraged to alternate the scoring of speeches. They are encouraged to take notes to assist them in rating each speech on its own merits, using the categories on the ballot.

4. The purpose of Parliamentary debate is to reach consensus through advancement of debate, clarification of issues and attempts at compromise solutions. Therefore, there are times when a one-minute speech may be more appropriate than a three-minute one.

5. At the end of each session each scorekeeper shall nominate their top six students for Outstanding Speaker. Scorekeepers do not have to choose the student with the top score but should weigh the overall impression made throughout the Senate session. Scorekeepers may not nominate students from their own schools. A scorekeeper may suggest such a student to the Parliamentarian. This nomination will be done without consultation with the Parliamentarian and shall be turned in to the PHSSL tab room representative in charge of Senate.

6. Points for Senate participants will be determined by no more than four speeches per session. This is in the spirit of promoting and forwarding debate. If more than four speeches are given by a student, then the four speeches with the highest point value will be counted.

SECTION IX: INSTRUCTIONS FOR THE PARLIAMENTARIAN

1. The primary duty of the Parliamentarian is to be available to settle problems that might arise relating to procedure. Ordinarily he/she should remain in the background, but step forward firmly when his/her presence is required. The Parliamentarian should be knowledgeable concerning the PHSSL Senate Procedures and Robert's Rules of Order, revised 1990, and should be available to counsel the Presiding Officer and the assembly about these rules and regulations. The purpose of the Senate is to debate legislation, and it is the Parliamentarian's duty to see that this is done.

2. Since the Senate will not use committees to set agenda, the Parliamentarian should preside initially, take roll call, and then elect the Presiding Officer for the first session.
3. The Parliamentarian will score the Presiding officer (per the Student Congress Handbook)
4. The same person will serve as Parliamentarian for all sessions in order to give the Senate a sense of continuity. In the event of the temporary absence of the Parliamentarian, the Executive Committee member in charge of Senate shall assume the duties of the Parliamentarian.
5. The Parliamentarian, as the only person to have observed all the sessions, may in writing, and without consultation, nominate six students for Senate honors. These nominations shall be turned in to the PHSSL tab room representative in charge of Senate. In the event that these students have been previously nominated by a scorekeeper, there shall be no additional names submitted.

SECTION X: SESSIONS

The Senate will meet for debate as follows:

Session I Friday 4:30 PM to 8:30 PM

Session II Friday 8:30-9:00 PM and Saturday 8:00 AM to 11:30 AM

Super Session Saturday 12:00 NOON to 2:00 PM

The house may take a brief recess as appropriate in each session.

SECTION XI: SUPER SESSION

1. After Session II, members of both chambers will meet in combined session with nominated students from each chamber competing in a Super Session which will consist of parliamentary debate of bills or resolutions that have not yet been debated in either chamber.

2. Entry into the Super Session will be as follows:

a. Cumulative Rank Scores based on Nomination by the Score Keepers in each Senate chamber and Nomination by the Parliamentarian of each Senate chamber

(1) In the event of a unicameral Senate, the top eight students shall advance.

(2) In the event of a bicameral Senate, the top five, six or seven students from each chamber shall advance, depending upon the number of students in a chamber. For chambers of 14-17, the top five, 18-20, the top six, and 20-28, the top seven.

(3) In the event of a tie which would otherwise cause more than the maximum of students to advance, the parliamentarian's ranks shall be used to break the tie.

3. There shall be two judges in the Super Session.

4. A Parliamentarian shall act as both parliamentarian and presiding officer as the purpose of the Super Session is to promote debate among the contestants.

SECTION XII: SENATE HONORS AND AWARDS

1. At the conclusion of the Super Session the parliamentarian assisted by a member of the Executive Board, shall preside at the balloting for Outstanding, Superior, and Merit Speakers.

2. Voting shall be by preferential ballot, with each judge and Senate member ranking in order of preference the top six speakers. Any ballot which does not rank six speakers will be disallowed.

3. The Parliamentarian shall also vote by preferential ballot with his vote being opened only in the event of a tie.

4. All student ballots will be tallied according to the following procedure:

a. Each candidate will have his/her ranks, as voted by the members of the house, counted and totaled on a tally sheet with each rank having its own value:

1 = 6 points

2 = 5 points

3 = 4 points

4 = 3 points

5 = 2 points

6 = 1 point

b. Example:

	Ranks	Score	Total Rank
Student A	1-1-1-2-3-3-3-4-4-5-5-5	18, 5, 12, 6, 6	47 2
Student B	1-1-2-2-2-4-5-6	12, 15, 3, 2, 1	33 5
Student C	1-2-2-2-3-3-3-3-4-4-5-6	6, 15, 16, 6, 2, 1	46 3
Student D	1-1-2-2-3-3-3-4-4-4-6-6	12, 10, 12, 9, 2	45 4
Student E	1-2-3-3-3-5-5-6	6, 5, 12, 4, 1	28 6
Student F	1-1-2-2-2-2-2-3-3-3-3-6	12, 25, 16, 1	54 1
Student G	1-2-3-4-5-6	6, 5, 4, 3, 2, 1	21 7
Student H	1-5-6	6, 2, 1	9 8

4. The judges will have their ballots counted and ranked in the same way.

5. Outstanding, Superior, and Merit Speakers will be selected as follows:

Cumulative Rank of House Members, Judge 1, Judge 2

6. The order of all Super Session members will be determined by the ascending rank totals with the lowest total being ranked first and the highest total 12.

a. Example:

	House Rank	Judge	Judge	Total	Place	
Student A	2	1	1	4	1	Outstanding
Student B	5	7	5	17	5	Merit
Student C	3	3	4	10	4	Merit
Student D	4	2	3	9	3	Merit
Student E	6	6	7	19	7	
Student F	1	4	2	7	2	Superior
Student G	7	5	6	18	6	Merit
Student H	8	7	7	22	8	

*Note: All students not ranked by a judge will be given a rank of 7.

7. Awards shall be as follows:

a. Trophies Outstanding, Superior, and Merit Speakers

b. Gavels Presiding Officers

c. Certificates Students ranked 7 thru 15

d. Rank Award

1 Outstanding

2 Superior

3-6 Merit

SECTION XIII: SWEEPSTAKES

1. Sweepstakes points will be awarded to those students advancing to the Super Session according to the order in which they were placed by the balloting of the Senate membership and the judges.

Outstanding Speaker 25 points

Superior Speaker 20 points

3rd 15 points

4th 10 points

5th 5 points

6th 5 points

All other Super Session Members 2 points

1. See Article B16.13, PHSSL Bylaws.

SECTION XIV: RULES PERTAINING TO A BI-CAMERAL SENATE

1. When a second Senate is formed the houses shall be named:

a. Ursin Senate

b. Stanton Senate

2. When possible, students shall be assigned to each chamber in a manner which will insure geographical distribution.

3. The business of each chamber shall proceed as outlined in previous sections.

4. The nominated student will then meet in a unicameral House at a time and place determined by the Senate director. This will be designated as the Super Session.

5. The procedure to select students advancing to the Super Session is as stated in Section XI, Article 2.

6. Balloting to determine Senate honors will proceed as outlined in Section XII.

SECTION XV: MISCELLANEOUS RULES

1. The results of all votes cast in the House will be based on the number of votes cast (aye or nay). Abstentions shall not be counted.
2. Arguing with the Presiding Officer is not permitted under any circumstances. If it is believed that the Chair has committed a serious error, a member may appeal the decision of the chair. It should always be remembered, however, that the purpose of Senate is to debate legislation not to show off knowledge of procedure.
3. Right of editorial reply will not be recognized in the Senate. However, a previous speaker has the right to question an opposing speaker.
4. Points of Information are permitted for parliamentary business only.
5. In the case of disputes regarding parliamentary procedure, the Parliamentarian shall rule based on his/her knowledge of Robert's Rules or Order, revised 1990, and the PHSSL Senate Procedures. The Parliamentarian's interpretation of these two sets of rules will serve as the final authority.
6. The Parliamentarian shall call roll to ensure that all Super Session members are present.
7. One of the Senate Presiding Officers shall be elected along with a House Clerk to read the Joint Resolution at the Awards Assembly.
8. Plagiarism or fabrication of evidence is prohibited and will result in a student being disqualified from the tournament.
9. Qualified Senators will add to a school's Individual Event (IE) judge quota.

Congressional Debate

Table of Frequently Used Parliamentary Motions

Type	Motion	Purpose	Second ¹ Required?	Debatable?	Amendable?	Required Vote ²	May Interrupt?
Privileged	24. Fix time for reassembling	To arrange time of next meeting.	Yes	Yes-T	Yes-T	Majority	Yes
	23. Adjourn	To dismiss the meeting	Yes	No	Yes-T	Majority	No
	22. To Recess	To dismiss the meeting for a specific length of time	Yes	Yes	Yes-T	Majority	No
	21. Rise to a question of privilege	To make a personal request during debate	No	No	No	Decision of the Chair	Yes
	20. Call for orders of the day	To force consideration of a postponed motion	No	No	No	Decision of the Chair	Yes
Incidental	19. Appeal to a decision of the chair	To reverse a decision	Yes	No	No	Majority	Yes
	18. Rise to a point of order or parliamentary procedure	To correct a parliamentary error or ask a question	No	No	No	Decision of the Chair	Yes
	17. Division of the chamber	To verify a voice vote	No	No	No	Decision of the Chair	Yes
	16. Object to the consideration of a question	To suppress action	No	No	No	2/3	Yes
	15. Divide a motion	To consider its parts separately	Yes	No	Yes	Majority	No
	14. Leave to modify or withdraw a motion	To modify or withdraw a motion	No	No	No	Majority	No
	13. Suspend the rules	To take action contrary to standing rules	Yes	No	No	2/3	No
Subsidiary	12. Rescind	To repeal previous action	Yes	Yes	Yes	2/3	No
	11. Reconsider	To consider a defeated motion again	Yes	Yes	No	Majority	No
	10. Take from the table	To consider tabled motion	Yes	No	No	Majority	No
	9. Lay on the table	To defer action	Yes	No	No	Majority	No
	8. Previous question	To force an immediate vote	Yes	No	No	2/3	No
	7. Limit or extend debate	To modify freedom of debate	Yes	Yes	Yes-T	2/3	No
	6. Postpone to a certain time	To defer action	Yes	Yes	Yes	Majority	Yes
	5. Refer to a committee*	For further study	Yes	Yes	Yes	Majority	Yes
	4. Amend an amendment ⁰	To modify an amendment	1/3	Yes	No	Majority	No
	3. Amend ⁰	To modify a motion	1/3	Yes	Yes	Majority	No
	2. Postpone indefinitely	To suppress action	Yes	Yes	No	Majority	No
Main	1. Main motion	To introduce a business	Yes	Yes	Yes	Majority	No

*No. 5 Should Include:

1. How appointed T=Time
2. The number
3. Report when or to what standing committee

* Nos. 3 and 4 by:

1. Adding (inserting)
2. Striking (deleting)
3. Substituting

SAMPLE BILL

In The

Pennsylvania High School Speech League

by

Susquehanna High School

1. Be it enacted by the Pennsylvania High School Speech League Student Congress assembled that
2. Section 1. A federal commission will be established to mandate the use of speed governors, set at fifty-five miles per hour, by all motor vehicles in the United States.
3. Section 2. The retrofitting of motor vehicles will be mandated and vehicles will be inspected at time of vehicle licensing.
4. Section 3. New vehicles be fitted at time of manufacture in the United States and at time of importation for foreign vehicles.
5. Section 4. Emergency vehicles will be exempt from this act.
6. Section 5. A \$200 fine and removal of vehicle will be the punishment for driving a vehicle without a governor.
7. Section 6. This act will take effect on June 1, 1998.

SAMPLE RESOLUTION

In The
Pennsylvania High School Speech League
by
Susquehanna High School

1 Whereas, the United States imports 48% of its crude oil from the
2 Persian Gulf area, and

3 Whereas, the United States' Gross National Product is highly dependent
4 on energy, and

5 Whereas, the United States' allies are militarily dependent on Persian
6 Gulf oil, and

7 Whereas, Russia is gradually expanding into the Persian Gulf area,
8 therefore,

9 BE IT RESOLVED by the Pennsylvania High School Speech League
10 Student

11 Congress assembled that the United States should increase its military
12 and economic aid in the Persian Gulf area in order to prevent the
13 domination of the Persian Gulf by the Soviet Union.

PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE

STUDENT CONGRESS- SENATE PRESIDING OFFICER EVALUATION FORM

5 = Excellent

4 = Good

3 = Adequate

2 = Fair

1 = Poor

CRITERIA AND EXPLANATION	RATING
1. KNOWLEDGE OF USUAL PARLIAMENTARY PROCEDURE COMMENTS:	Score 5-1
2. CLARITY IN EXPLAINING RULINGS AND PROCEDURE COMMENTS:	Score 5-1
3. CONTROL OF HOUSE INCLUDING WILLINGNESS TO RULE DILATORY MOTIONS OUT OF ORDER COMMENTS:	Score 5-1
4. FAIRNESS IN ORDER OF RECOGNITION AND RULINGS COMMENTS:	Score 5-1
5. OVERALL IMPACT AND IMPRESSION COMMENTS:	Score 5-1

JUDGES ARE URGED TO WRITE ADDITIONAL COMMENTS ON THE BACK OF THIS PAGE

CRITIQUE POINT TOTAL	Total 5-25
POINTS FOR PRESIDING OFFICER While not necessarily a mathematical average of the above, generally, 25-21 = 6 points 20-16 = 5 points 15-11 = 4 points 10-6 = 3 points 5 or below = 2 points	Points 1-6

Presiding Officer's Name _____

Host School _____ Date _____ Session _____

Judge's Name _____

Judge's School _____

Everyone is expected to be respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.

PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE

STUDENT CONGRESS- SENATE SPEAKER EVALUATION FORM

5 = Excellent 4 = Good 3 = Adequate 2 = Fair 1 = Poor

USE ONE BALLOT FOR EACH SPEECH

CRITERIA AND EXPLANATION	RATING
1. DELIVERY- SERIOUSNESS OF PURPOSE, STYLE, POISE, COHERENCY COMMENTS:	Score 5-1
2. ORIGINALITY OF THOUGHT- DOES SPEECH ADVANCE DEBATE? OR MERELY REHASH OLD POINTS? COMMENTS:	Score 5-1
3. ORGANIZATION AND UNITY OF SPEECH- DOES IT RAMBLE? DOES IT DEVELOP A MAIN IDEA OR IDEAS? COMMENTS:	Score 5-1
4. EVIDENCE AND LOGICAL BASIS FOR STATEMENTS- BREADTH OF KNOWLEDGE IN SUBJECT COMMENTS:	Score 5-1
5. OVERALL IMPACT AND IMPRESSION COMMENTS:	Score 5-1

JUDGES ARE URGED TO WRITE ADDITIONAL COMMENTS ON THE BACK OF THIS PAGE

CRITIQUE POINT TOTAL: Scorekeepers are asked to add up the scores given in the five above critique areas and to place a total in this box.	Total 5-25
POINTS FOR THIS SPEECH While not necessarily a mathematical average of the above, generally, 25-21 = 6 points 20-16 = 5 points 15-11 = 4 points 10-6 = 3 points 5 or below = 2 points	Points 1-6

Speaker's Name _____

Bill or Resolution _____

Pro _____ Con _____ Amendment _____ Other _____

Host School _____ Date _____ Session _____

Judge's Name _____

Judge's School _____

Everyone is expected to be respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.